



Indian Art Promoter

Presents

"Kalaa Spandan Art Fair"

21ST-24TH SEPTEMBER 2017



VIP PREVIEW

21st September 2017. 4 pm to 7 pm

The Fair will continue till Sunday 24th September 2017

Timings:-11 am to 7 pm

**Venue:-Ground Floor, Nehru Centre,
A.B. Road, Worli, Mumbai-18.**



"Kalaa Spandan Art Fair"

September 2017.

21 to 24th Sept.2017 Ground Floor, Nehru Centre, Dr. A.B. Road, Worli, Mumbai

Indian Art Promoter will showcase its third edition "Kalaa Spandan Art Fair" from 21st to 24th September 2017 at Ground floor, Nehru Centre, Worli, Mumbai.

It is the only Art Fair in Mumbai on the eve of Diwali.

Kalaa Spandan is a very economical platform for artists since its beginning.

It is a unique bridge between great, masters, emerging artists and art students that enlightens one and all.

It is bringing variety of thousands of artworks in all mediums ranging from figurative to abstract paintings, paper arts to sculptural works, artefacts to designer concept in all shapes, styles and forms, from several emerging artistic talents to professional masters exhibiting from various corner of India & abroad.

Around 300 artists & art galleries will participate in the fair. Art fraternity & connoisseurs who may be just beginning to explore some art or a seasoned collector both will surely find arts in this fair which will suit everybody's taste, budget & collection.

So, join us to explore the beauty of art according to your choice amongst a plethora of contemporary artworks.

The Fair will be inaugurated at 4 P.M on 21st September 2017 (Thursday) & will continue up to 24th September 2017 (Sunday) from 11 AM to 7 PM.



"Kalaa Spandan Art Fair"

September 2017.

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**Booth
A 5**



A. B. Kaser
Mob. 9584209098

I am a self taught artist. I have been having interest in making drawing and painting since my childhood.

The long pending interest and love forced me to start my journey towards ART in the later stage of my professional life and today this has converted into passion. Despite many hurdles coming across, my work is in continuation.

In my art works, I mainly focus on beauty of the painting first then other things next. About the visual ART I am of the opinion that the meaning of ART is beautiful expression of the colours covering the whole subject under a wonderful meaning. An art is a creation which must be an eye catcher first then it must be generator of the feelings in the brain then it should go to heart through brain where it must rest very respectfully.

For me ART is not only a passion but is an inner journey towards pacifying the turbulence of emotions keeping the state of mind meditating and depicting the sound of mind and heart into visual form or language.

As an artist I would like to develop many styles of my own. To speak the different emotions in self developed different styles is as I think is an expansion rather than to speak in a single style.
anbkaser40@gmail.com



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**BOOTH
A 41**



Adhish haldankar_painting_yellow shine_30*40_acrylic on canvas



Adhish haldankar_painting_mystery_30*40_oil on canvas



Adhish Haldankar

I'm Adhish Haldankar, 25 years old from Mumbai. I am an artist who paints colorful, contemporary abstract paintings that are textural intuitive and expressive. I completed my foundation course from Model Art Institute and hold a diploma in Fine Arts from L.S.Rahega School of Arts. I am an abstract artist who uses acrylic paints and mediums to create bold textures on canvases. I am based in my creative work on spiritual living. This is my 2nd exhibition and as an artist i work hard to develop paintings that depict peace and serenity. I do not merely want to capture the image with my brushes; rather, with colorful strokes i want to show realism abstract on canvas.

Mobile number: +91 9167746369 Email id: adhish.haldankar@gmail.com



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**Booth
A 59**



Ego, 2*2, oil on canvas



Akanksha Dayma
Mob.-8233174260

Solo art exhibition at Jwahar Kala Kender Jaipur in jan 2015'

Group show Artizen art gallery Delhi, oct 2015 AGNIPATH group, Artizen art gallery Delhi, Dec 2015 Spandan art group show at Cholmandal Chennai 2017

Two men show at Jwahar Kala Kender Jaipur in kala mela ,march 2015

Participation:

Selected artist in annual state exhibition of Lalit Kala Academy Rajasthan, 2016

Exhibition organized – SDS PG girls' college, Sujanghar

• 14th Kala mela Rajasthan, Lalit kala akadami, Jaipur • 15th Kala mela Rajasthan, Lalit kala akadami, Jaipur

• 16th Kala mela Rajasthan, Lalit kala akadami, Jaipur

• 17 Kala mela Rajasthan Lalit kala akadami, Jaipur • Participation in Painting competition at Life long learning department, University of Rajasthan

• 32th students' art exhibition, Lalit kala akadmi Jaipur

• 33th students' art exhibition, Lalit kala akadmi Jaipur

• 34th students' art exhibition, Lalit kala akadmi Jaipur

• Selected artist in All India women contemporary art exhibition, Candighar 2013



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Akanksha Jain

Akanksha Jain, Content writer by profession, is indulged with exploring and creating new, fresh and unique designs and bringing them into action. Her great interest lies in Fibre and Iron Home Decors. She loves to try her hands out on Wall Sculptures, Show pieces and Candle holders. Now-a-days folks dont want a simple but fancy and tinge of elegance associated with their homes. For instance,

1. Placing distinguishably designed Birds would rather capture the attention compared to a simple abstract painting.
 2. Incredibly designed plug holders would carry an edge over normal plug switches.
 3. Attractive Iron candle holders and Flower Vases would contribute towards the styling of Home.
 4. The Beautiful Horses would augment the decor of your Corporate Office.
- My items are Unique coz My Makings are Unique. I Make Things Look Different.

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A 59



Amandeep kaur

- 33rd student art competition in Rajasthan Lalit Kala Akademi , Jaipur – 2013
- Artscares (all india women competition) in Chandigarh – 2014
- 34th student art competition in Rajasthan Lalit Kala Akademi , Jaipur – 2014
- Artscares (all india women competition) in Chandigarh – 2015
- 10th annual Indian royal academy awards , Karnataka – 2015
- Wagon art competition artizen art gallery, new delhi – 2015
- 57th state exhibition in Rajasthan Lalit Kala Akademi , Jaipur – 2015
- 6 th lessedra international painting & mixed media competition, sofia(Bulgaria) – 2015
- 81 th all india exhibition in Amritsar ~ 2015

Workshops:

- "Painting technique of life study and landscape" University Of Rajasthan , Jaipur – 2011
- "Fad Painting" Jawahar Kala Kender , Jaipur – 2013
- "Shaving cream print" JDA perera university of visual & performing arts, colombo, sri lanka – 2016

Mob. – 09672353220 , 09887780505 Email : amandeepk355@gmail.com



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AMIYA NIMAI DHARA

SCHOLARSHIPS & AWARDS :

Merit Scholarship, Kala Bhavana, Visva Bharati, 1994 – 99. Calcutta Sculptors Merit Scholarship, 1999. Lalit Kala Akademi Scholarship, 2001 – 02, New Delhi. Certificate of Merit awarded by the West Bengal State Akademi of Dance, Drama, Music and Visual Arts, Rabindra Bharati University, Kolkata, 2001. Kala Bhavana Group Exhibition at Nandan Gallery – 1994, 1995, 1996. West Bengal State Akademi of Dance, Drama, Music and Visual Arts, RBU, Kolkata – 1997, 2001, 2002. Birla Academy Annual Exhibition – 2001 & 2006. Group Exhibition of 'ANWESHA' at Academy of Fine Arts, Kolkata – 2003.

Group Exhibition of 'NANDAN SANTINIKETAN' at Academy of Fine Arts, Kolkata – 2006.

INTERNATIONAL ARTIST-RESIDENCY Participated in "International Artist Residency workshop for one month of Sculpture" at (Natunational Yunlin University of science & Technology, Taiwan,) October 2016.

Ph: 8900230345

E-mail: amiyanimai@gmail.com.



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Booth C2



ENQUIRE. EXPLORE. EXPAND.

What is Buddhi Yoga?

Buddhi – is our “discriminative” nature. It is the power of the human mind to form and retain concepts, reason, judge, comprehend and understand. It comes from “buddh” which implies being conscious and awake.

Yoga – comes from “yuj” which means to join or “yoke”

Buddhi Yoga is an expression of the teachings of karma in the form of a game. The game motivates the player to have good thoughts which will hence result in good karma (actions). It is

the “joining” of the buddhi to the karma, or actions. The practice of acting with awareness.

Why is Buddhi Yoga important?

One of the reasons we are proud to be born Indians is because of our rich heritage of philosophy and the fine arts.

An un-explored aspect of our heritage is our rich tradition of board games, that actually stitch our philosophy, arts and stories into a single beautiful and presentable platform for the children who will build the next generation.

Buddhi Yoga is one among such ancient Indian board games, that have been lost in time.

Who are we?

We are a group of friends assembled under the banner of Khol Khel. We have discovered, re-created and are ready to share the rich gaming heritage of India with you. Some of us are engineers and practicing consultants, some of us are experienced sales professionals, others are artists with formal education and yet others are artisans from rural India.

What are we presenting?

We are telling stories. We are playing games. We are inviting you to experience yourself through our displays and take-aways. While we are eager to meet you and know you, we are more eager to inspire you to meet yourself and know yourself too. The path is fun, the path is easy, the path is your's to take.





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B 29**



A. Narender

Born - 1970 –Hyderabad
BFA.-Drawing & painting-applied art
From-JNTU.Collage of fine arts,Hyderabad.
Did 6 group and solo shows at Hyderabad and Mumbai.



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Anoushka Tejuja

Art Shows

Art Fest Mumbai – 2013 Art Exhibit - 2013 Pinnacle Expo Mumbai - 2014
Tulika Yatra Mumbai - 2014 Hues 2 Prince of Wales Museum Mumbai - 2014
Group artwork with local artists in Museum of Innsbruck Austria - 2014
Group Art with Jimmy Quek Singapore - 2015 BNI Pinnacle Expo Mumbai – 2015
Aroma 9 – Group Show at Mumbai Museum -2015 Appreciable Art Fair – ICAC Group
Show – 2016 Kalaa Spandan National Art Fair – 2016 (National Award Winner)

Collections

Govt. Museum of Innsbruck in Austria Europe.
Private collectors in New York, Singapore, Dubai, Ghana Africa, and Delhi, Pune,
Mumbai in India. India: Private collections of :Sunil Mantri of Mantri housing. Vishin
Gurnani of Hinduja Group. Milan Shah of Antwerp Diamond merchants.
Ranawat family of Ranawat Jewellers. Shewani family of Shagun Builders.
Paresh Shah of Shah Stockbrokers. Oscar Pereira of Perlin Pharmaceuticals. Lekhrajani
family of IMS Pharma. Sunil Newatia of Astron Hydraulics.
+91 9967184445 e-mail - anoushka.tejuja@gmail.com

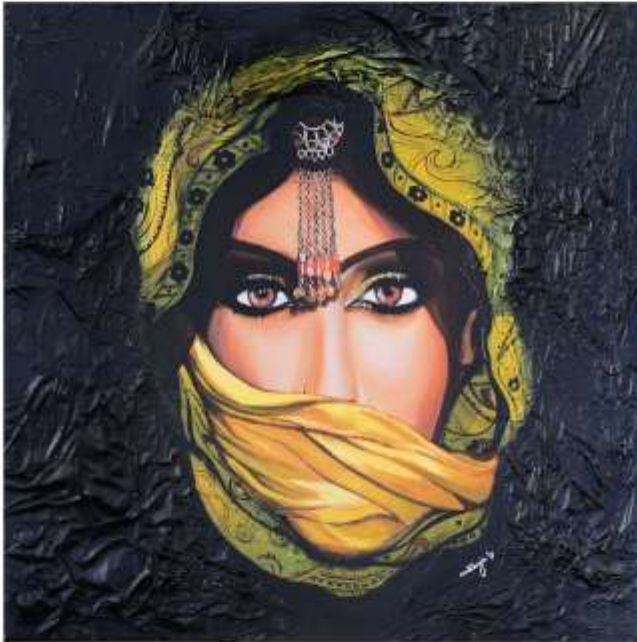


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B 4**



Anuja Sachdeva

A creative director by profession, a tarot reader and healer by passion, Anuja Sachdeva is a self taught Painter. She incidentally found this new love, and decided to combine her intention of spreading positivity & her calling in the form of paintings!

Not only does she add colors to the blank canvas, she induces an element of energy associated with those colours, so that her paintings exude the healing vibrations.

She believes that each of her paintings are a projection of her own soul... with an intention of radiating an essence of positive energy to the ambience.

Colors are an integral part of our vision and imagination and therefore act like a compass to our thoughts and beliefs. Anuja's desire is to reach out to you through her paintings as a medium and synchronize YOUR thoughts with her perception of Life in Colors...

9833201193 anuja.mib@gmail.com



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A 26**



ARASA

- 1-Siddesh Gautam
-time bomb(black n white illustration)
- 2-Anuj Udayshankar-
hanuman
- 3-Abhilasha Udaygeeth-
sorrow (blue lady)
- 4-Raja Biswas- bliss
(landscape)

ARASA- Is a group of 4artists. Abhilasha udaygeeth a proffessional photographer, Anuj udayshankar an engineer and a social entrepreneur, Siddhesh Gautam a freelance social designer and Raja Biswas a design and art practiced. They all share a common passion for Art and have come together to provide a diverse collection of art to the viewer from different parts of the country. Sculptures, paintings and illustrations.

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Arjun Das

Arjun Das is An Implausible Personality With Brilliant Talent And Absolute Zeal for Redefining The Culture of Artisanhip. He Belongs to Jamshedpur, Jharkhand And Has Dedicated Himself to the Creation of Indian and Realistic, and lord Buddha Style Painting with Exclusive Styles and Ultimate forms. He is a Rising Artist with an Absolute Zeal for Redefining the Culture of Artisanhip. Since the time Arjun Took up the art, he has Been creating a myriad of Exquisite paintings. The artist's dynamic thought process is reflected through his Abstract 'Radha Krishna, Lord Buddha, Varanasi (Banaras) and Street Rainy day Realistic and beautiful texture using Painting. 'lord Buddha and Krishna ' is another ultimate contemporary piece, which visualizes and explains conservative thoughts of the society Related to lord Arjun uses a vibrant colour palette on the canvas to Reflect mixed moods of his subjects.

Fascia name modified- ARJUN DAS - (kalabrtti) jamshedpur

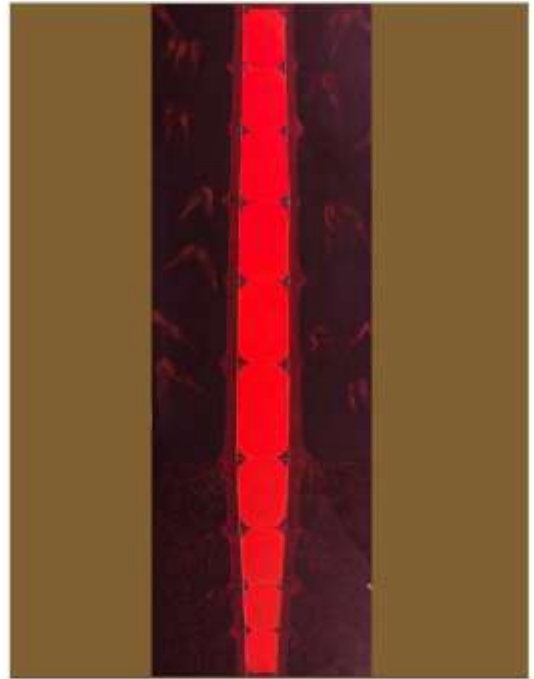


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B 6**



Exhibition Participation:-

- Annual Arts Exhibition, Rabindra Bharati University, Kolkata . 2012 - 2015
- Annual art Exhibition, State academy, West Bengal, 2012 -2014
- Manab Jamin, 1st International art Competition, Kolkata, 2014

Group Exhibition :-

- KALA KINKAR, at Baroda fine art gallery, 2016
- Academy of fine Arts,Kolkata, 2013

Workshop /Camp:-

- 'Kalighat pot Painting', at Asutosh Art gallery, Organised by Indian Museum, Kolkata, 2012

Award:-

- Jumeli dutta smriti Award, Kolkata, 2006

Collections At:-

- The University of Burdwan, Burdwan
- Many Individual in India & Abroad

Mobile +91 9474778952, +919007524765 Email ID artarunava,geo11@hotmail.com,

Arunava Rakshit



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ASHIMA BANSAL

ACADEMIC QUALIFICATIONS

B.F.A (painting & printmaking) from College of Art (Delhi University, 2012-2016)

• MBA-IB with Finance 2010-2012-Passed from Amity University • Graduation B.A Economics honors 2007-2010-Passed from S.G.T.B Khalsa College from Delhi University

INTERESTS• Painting, Sketching, Art & Craft, Dance, Reading

WORK EXPERIENCE• Currently working in Shiv Nadar School (Noida) as a Facilitator (Art & Craft)

SOLO EXHIBITION• ANANT (Timeless Journey) in Convention Foyer (Habitat Centre) in Oct 2016.

EXHIBITION PARTICIPATION

• A group show Helical Spring in ICA Gallery (Jaipur) in Sept 2016

• A group show Aarika in Convention Foyer(India Habitat Centre) in April 2016

• Participated in IITF in Delhi Pavilion in Nov 2015

• A group show in Art Palate in The Club (Mumbai) in Oct 2015

ACHIEVEMENTS

• Co-editor and cover designer of Economics Magazine (2008) • Achieved a title Ms. Creative in Amity University (2012) • Assisted in India Art Fair in Noida, Okhla (2016)

Mobile: 91-9560830206 Email:ashim.mgr@gmail.com



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Booth

A 43



Ayushi Jain

I Believe, Art is the purest form of creativity. For me, Art is an expression of not just what I see and conceptualize but also a reflection of my inner rhythm and emotions. I am inspired by my observations of the minutae of existence and the milieu I am immersed in
Email ayushi.jain10@gmail.com
Mobile 09833015560



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**Booth
B 21**



**Bhavnaa
Bachkaniwala**

I am a homemaker, the most philanthropist and satisfying role model ordained by the almighty. Started as a hobby I have experienced that playing with colours have smoothed my thoughts on human abstract and nature in the form of meditation.

My effort is a humble tribute to the Almighty who is the Master of architect that has painted the universe.

My achievements:

- Exhibited and sold at National Art Exhibition 2014(Pune) by Tha Art Katta
- Participated in group Show organised by Pinkal Art Academy
- painting selected in Camel Art foundation in 2015
- painting selected in Bombay Art Society in 2015
- Awarded in Gujarat Kala Pratisthan 2015 -group show Vidhi in 2015
- participated at Kala Spandan National Art Festival 2016



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BHAWANDLA NARAHARI

Awards Year

- 1.State award to Master Craftsman 1981 & 1984
- 2.The Hyderabad Art Society (All India Art Exhibition) 1983, 1986, 1990, 1994
- 3.A.P. Council of Artists (All India Exhibition of Drawing) 1984, 1986
4. Lalit Kala Samithi, Siddipet 1986, 1988 & 1990
- 5.Bharat Kala Parishat (Silver Medal) 1985, 1988
6. All India Fine Arts & Crafts Society, New Delhi (State Level Award) 1997
- 7.NATIONAL AWARD of All India Fine Arts and Crafts Society (AIFACS), New Delhi 1997
- 8.Avanti Ka Gold Medal (A group of Indian Contemporary Artists, New Delhi) 1998
- 9.Art Associations Guild of Andhra Pradesh 1999 & 2000
- 10.Potti Sriramulu Telugu University 1999 & 2001
- 11.Hyderabad Arts Society (Diamond Jubilee Gold Medal) 2001
12. AIFACS, New Delhi 2002 & 2004

EXHIBITIONS :

Shilparamam 2001, 2005. Pegasis Art Galllery 2006, 2007..Shrusti Art Gallery 2007, 2008 Lalith Kala Academy, New Delhi 2009, 2010 Regional Lalit Kala Academy, Chennai 2009 Hyderabad Art Society 2001, 2003, 2005 Apolo Hospital, Hyderabad 2008 Chitrakala Parishat, Bangalore 2009 Samakal Art Gallery, Kolkatta 2009 Jehangir Art Gallery, Mumbai 2008 Artistic Extensions, Coomaraswamy Hall, Mumbai 2011 AKS art gallery, Mumbai 2012.

Cell : 09985786998, Email :ID: Bawandla@yahoo.co.in



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**Booth
C3/C4**



CHAITALI DEY

MOBILE NO. 09811379420

EMAIL.ID: chaitali.dey@gmail.com

SHOWS:

- 2009-solo exhibition 'SILENCE' at IHC lodhi road, delhi
- 2002-2006 annual art exhibition at college of art,delhi
- 2005-group show at Dhoomimal art gallery, delhi
- 2006-60th mile stone group show at travancour art gallery, delhi
- 2007- Artist's group show at IHC lodhiroad ,delhi
- 2008-Group exhibition at IHC lodhiroad ,delhi
- 2008-'DELHI MOVEMENT' group exhibition at travancour art gallery.
- 2009-'PRIKRAMA'group show at nib art gallery at nib saria, delhi
- 2009-Group show at countryclubsaket
- 2009-Show with aditya art galleryat IHC lodhi road delhi
- 2009-'DELHIMOVEMENT' group show at convention foyer IHC
- 2010-Artist group show at IKA rafimargdelhi
- 2010-'STREE' group show on women,s day celebration at artmall gallery ,delhi
- 2011-'EXPRESSION' group show at art expression gallery south ext. delhi
- 2011-Group show at alliance de franceindia international centre delhi
- 2011-International art show at south korea and bankok
- 2011-Group exhibition at state art gallery, hyderabad



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D. Ananthaiah

Solo Exhibitions

2006 Jehangir Art Gallery, Mumbai. 2006 Dongre Art Gallery and State Gallery, Hyderabad. 1997, 2000 Alliance Francaise de Hyderabad. 1989, 94 Max Muller Bhavan.

Group Exhibitions

2007 Indian Academy of Fine Arts, Amritsar 2007 Gallery Hasta, Hyderabad. 2006 Hyderabad's Art Kaleidoscope. 2002, 06 Stone Scene Gallery, New York Daira Centre, Hyderabad. 2005 Gallery Space, Hyderabad. 1994, 1997, 2000-Jehangir Art Gallery, Mumbai. 1985 Kala Bhavan, Hyderabad.

Honours and Awards

2000 AIFACS, New Delhi. 2000 Bombay Art Society. 1997 P S Telugu University, Hyderabad. 1996 Bharath Kala Parishath, Hyderabad. 1992 Karnataka Chitrakala Parishid, Bangalore. 1991 SCZCC, Nagpur.

Ananthaiah's works portray his passion for nature. In his own words "In nature I am at peace. When my ink touches paper I am instantly in commune with the elements"



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A 44**



Deelip Khomane

- | | | |
|---------|---|--|
| 1959 | - | Born in Maharashtra. |
| 1977-81 | - | First class first every year in J.J School of Art. |
| 1977-78 | - | D.G Shirgaonkar's Prize in Annual Exhibition in J.J (Drawing & Painting) |
| 1978-79 | - | First Prize in Study Excursion at Kala Deep J.J School of Arts. |
| 1978-79 | - | First Prize Best Entry in Kala Deep Sketch Club, J.J. School of Arts. |
| 1978-79 | - | Second Best Portrait painting in Exhibition of Art Society of India. |
| 1979-80 | - | Art Society of India Camlin Cash Prize (Student Category) |
| 1980-81 | - | Gold Medal in Annual Exhibition J.J School of Arts. |
| 1980-81 | - | Usha Deshmukh Gold Medal for stood in order of merit. |
| 1980-81 | - | G.D Art First Class First stood in order of merit from J.J School of Arts. |
| 1980-81 | - | Got French scholarship from Central Govt. |
| 1980-81 | - | Fellowship of drawing & Painting in J.J School of Art. |

(Won lots of awards in Cannes, D&AD London & Abby etc. for creative illustrations)

Deelip S. Khomane - www.khomaneart.com.

Studio Address: A/404, Sangeeta Apt. Near Dahisar Toll Naka, Dahisar(E), Mumbai - 400068
email id - khomane@gmail.com - Mob.no. - 9820865501, Res no. - 022 28964108



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Devayani Joshi

I love mysteries, and mother nature is the ultimate mystery. I feel that an abstract expression of the enigma, that is nature, is infinitely more vibrant and flexible.

It leaves a lot to imagination and in that respect is more exciting. I consider myself an "abstract scapes" artist and would like people to share my fascination for nature's wonders through my abstract scapes.

I have exhibited earlier at D.D.Neroy's and also at Kala Spandan last year.

I was overwhelmed by the response to my abstract scapes last year at Kala Spandan and expect that this year will be no different.

Contact No: 9819780871 Email: devayaninjoshi@gmail.com



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A 48



**DHANASHREE
KARANDIKAR**

28 years old- Living in Kodaikanal, Tamil Nadu for the past 2 years.
B.A. Social Anthropology (University of Kent, England), B.A. Education (Mumbai University), M.A. Education Management and Policy (King's College London)
School Teacher for 6 years (Awarded the 'Most Promising Teacher of the Year 2012-13, Bombay Teachers' Training College)
Currently working with Project 88 Art Gallery, Colaba, Mumbai



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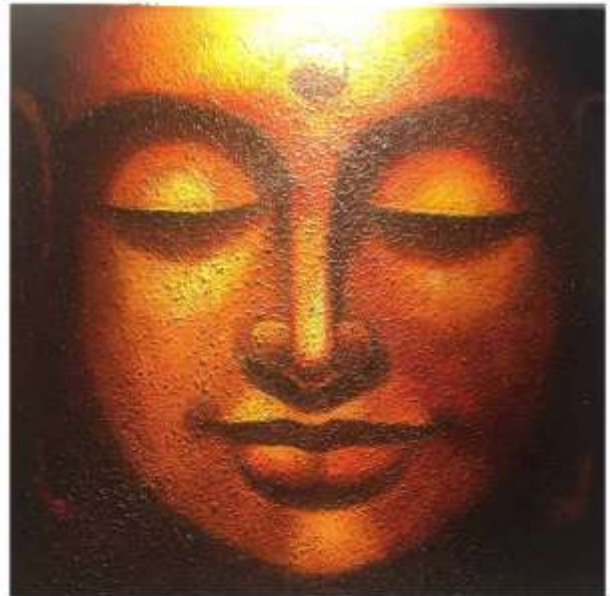
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Booth

B27

B28



Dimple B. Adhia
Mob. 9773607767

WORK EXPERIENCE

- Teacher at D. G. Khetan International School since 2013-14 till date.
- Part time Artist.

EDUCATIONAL QUALIFICATION

Graduate- I completed my graduation in 2011-2012 with First Class from P.D.Lions college of Commerce and Economics.

ADDITIONAL QUALIFICATION

Ecced- I completed my Diploma in Ecced in 2012-2013 with A Grade.

Applied Art- I completed my Diploma in Applied Art in 2015-2016 with A+ Grade .



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A 10**



Dipankar Ganguly

It was rightly said by the American Painter & graphic artist Robert Rauschenberg that a canvas is full when it's empty. It is the user of that particular canvas who breaks the silence of the void and fills the space with his own hue & tone. Mr. Ganguly is a self-taught artist. He is a die heart follower of Spanish artist Salvador Dali & Dutch artist Vincent van Gogh since beginning. His career was built on strong inspiration by his parents, grandmother & his art teacher. His creation is appreciated & collected all over the world. He is a great follower of lord Krishna and the same gets reflected through his creations & thoughts. He is one among the artists who proudly displays the rich Indian art & culture in-front of the globe through his creation on Indian Saga where the artist used Ghats of Varanasi, Shaadi ki Ghor, Nauka Vihar, and much more. The color effect used in the said paintings are unique & vibrant each time. The artist is always in search of new talents as a result he have come up with his academy to guide & nurture fresh ideas.
email. dip.ganguly123@gmail.com mob. 9831750933



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A 38**



Dr ASUTOSH PRAMANIK

Qualification-a. M.B.B.S., M.D., Doctor, now I am a junior faculty of Murshidabad Medical College

Art qualification- self taught, now mainly I do oil/ acrylic on canvas and 3D resin art.

Group exhibition- at various art galleries since 2016(more than 5)

Solo exhibition- will be held in last week of July

MOB-09932749626

EMAIL- d1asutosh@gmail.com



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**Booth
B 21**



Dr Meena Shah

Myself, Dr. Meena Shah by profession a dentist but painting has always been my hobby since childhood.

Though difficult to manage time from a busy schedule, I still keep exploring and learning new things about my hobby. Since last 7 years I am professionally making paintings.

I like to work with water colors , oil on canvas and also acrylics.

I am nature bound and I chose to do realistic work more. I have done exhibitions in group and also fw of my art work has been chosen in Gujarat Kala Pratisthan and Bombay Art Society which were exhibited in 2015-16 in Jahangir Art Gallery



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Dr. Chen, Shu-Ping

Honors/Awards (partial)

2000 The Artist of Millennium, National Tainan Living Art Center
2008 International Art Fair, Malaysia, invited
2014 Her Presence in Colours XI, International Women Artists Exhibition-Mongolia 2014, Invited, 19/7-27/7
2016 Chen Ping Solo Exhibition, The Cultural Gallery of Taiwan Power Company, in Tainan, Invited, 5/12-30/12

2016 HER PRESENCE IN COLOURS XII – Taiwan 2016, Invited, 1/7-12/7

2016 Assassin's Story – 2016 International Contemporary Painting Exhibition, Tainan Culture Center, invited, 2/12-18/12
2017 Chen Ping Solo Exhibition, The Cultural Gallery of Taiwan Power Company, in Tainan, Invited, 2/3-5/5

Solo Exhibitions (partial)

2005 The Soul of Painting—The Poem in the Dream, Kueijen Culture Center

2007 The Chen Ping Creative Exhibition of Image of the Mind, Tainan Culture Center

2008 Chen Ping Creative Exhibition, Genesis Gallery

2013 Poem and Painting of Chen Ping, Smiling Hushan Coffee Shop Gallery

Mobile: 886-989813981 E-mail: t2661091@gmail.com



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A 13**



Dr. Vijay Jadhav's paper carving art



Dr. Vijay B. Jadhav
mob. 9767533834
joypune25@gmail.com

Dr. Vijay Jadhav is self taught paper carving artist. He runs medical clinic in rural Maharashtra (Karad. Dist. Satara) and following paper carving as a hobby since last five years and now has been madly passionate for it! His works are done on huge acid free paper sheets with fine and perfect cuts. Good balance between positive and negative spaces brings his work on unbeatable level. Existence of spiritual principle behind every seen thing forces him to create art. He is awarded with artist of the year by 'Coloured canvas: online art magazine'. He has showcased work in any local art galleries from Maharashtra. As raised in traditional farmer's family with holy environment, Sanskrit stories, mythologic characters and spiritual values appear in his work.



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Dr. Vandy Jais

My paintings reveals a departure from reality in depiction of imagery in art. This departure from accurate representation can be only slight, partial or complete. Abstraction exists along a continuum.

As time goes by, my appreciation increases and the images and emotions are continually new and ever stronger. Their impact fills me with an overwhelming desire to celebrate life, to embrace it.

This appreciation brings optimism to a world in which there is much sadness. Nature is the healer - it soothes, replenishes regenerates.

Email id - vandyjais1969@yahoo.com
Mobile No.- 09350505009 / 09599991000



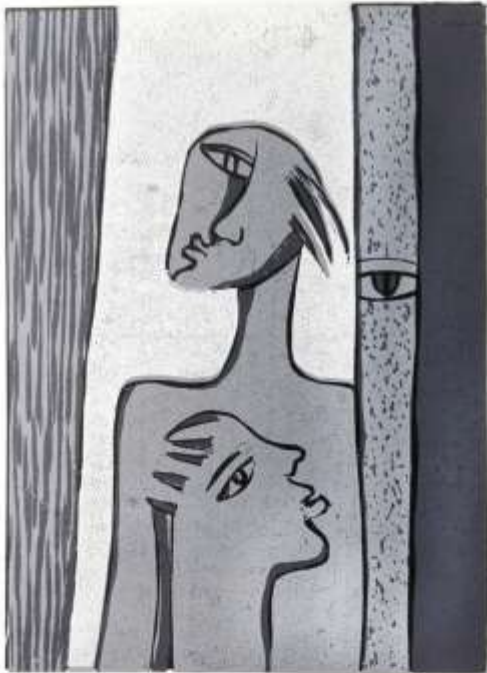
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B 6



Farhana Afroz Bappy
(+88) 01953704450
oyshib@yahoo.com

Farhana Afroz Bappy is a Bangladeshi, born in 1971. After her graduation from Institute of Fine Art, University of Dhaka, she has concentrated more on concept building and fashion designing. Her works are focused mainly on human psychology and how the society functions. Being a mother of two, losing both parents and being married to an artist, Farhana has experienced almost every human emotion by now. A women artist in a third world country can make a huge societal difference and this is exactly what the idea and concepts behind her work are. It's a silent war.

2017: 22nd National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

2017: Paharia , Bangladesh Shilpakala Academy, Chittagong

2017: Colors of 14, Zainul Gallery, Dhaka

2016: Park Art Fair, Park Gallery, Nepal

2016: Colors of 13, Zainul Gallery, Dhaka



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**GAJANAN
SITARAM
SHEPAL**

.Qualifications - M.F.A.(Applied Art] ,M.A [Indology]

Address Sai Vairagar, 8/24,Sector- 8,
Artist Village, CBD-Belapur,
Navi Mumbai- 400 614.

Email id gajananshepal@yahoo.in

Phone No. 8108040212



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Geesha Elizabeth

Geesha Elizabeth Rekovah, born in Delhi. She is passionate about art and derives her inspiration from little things in life. She believes that inspiration can be gathered from the tiniest of elements present around. She holds a Masters Degree in English and specializes in multimedia and VFX. While in Singapore she got to work as a graphic designer at an Art gallery and following her instinct, she decided to bring forth the love triangle between a brush, color and a canvas.

Geesha is an artist who loves experimenting with different mediums and incorporating the 5 elements of nature in her paintings. She sternly believes that her art is a gift from God. Currently she is working as an Assistant Professor at a renowned university. She also enjoys doodling in her free time. She wishes to travel the world to continue her journey as an artist.

Mobile number: 9899955242 /9873340782 Email id: geesha_elizabeth@hotmail.com



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A 19**



Geeta Sejukan

Myself, a self taught artist, working in almost all mediums like watercolor, acrylic, oils, pastels, charcoal and indian ink. I love nature and I have been painting mostly landscapes all these years. This time I have tried something different, semi abstract paintings using vibrant colors



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Goutam Das

NAME	: GOUTAM DAS (SELF TAUGHT ARTIST)
FATHER'S NAME	: LATE ANIL DAS
DATE OF BIRTH	: 15 TH JANUARY 1976
ADDRESS	: VILL & P.O.- SANTOSH PUR P.S. - SAURIA, DIST.- HOWRAH, 711310
SOLO EXHIBITION	: AT ACADEMY OF FINE ARTS (KOLKATA - JANUARY 2013) : AT CHEMOULD ART GALLERY (KOLKATA - MAY - 2013)
GROUP EXHIBITION	: AT CHEMOULD ART GALLERY (KOLKATA - JULY 2013) ICA(RAJASTHAN), G.C LAHA(KOLKATA), CHEMOULD ART GALLERY (KOLKATA), GAGENDRA ART GALLERY(KOLKATA), DELHI LALITKOLA, NAJRUL TIRTHA (KOLKATA), ARTIZEN ART GALLERY (DELHI), ALIGENCYARTGALLERY (GURUGRAM, HARIYANA)
PARTICIPATE IN ANNUAL EXHIBITION OF ACADEMY OF FINE ARTS KOLKATA,	
	(DECEMBER - 2013)
CONTACT NO.	: 9330962289 / 9674667224



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**Booth
C3/C4**



Hansa Jessani

Visual & Fine Artist

About the Artist:

Hansa Jessani is a Mumbai based fine hand visual artist born and brought up in the very Cosmopolitan - Cultural city of Mumbai. Her art works are usually conceptual and thematic with use of bold colours and strokes. Her paintings comprise of various subjects, most of the themes being inspired from traditional Indian life. She draws inspiration from Indian culture and mythology. Her paintings reflect deep thoughts which are seen in the natural and figurative abstract forms. She veers from figurative to semi-abstract depiction, landscape to abstraction. Art is divine; this philosophy is celebrated in her canvases with an exuberance of colours and emotions. Her art work speaks volumes for itself with the use of various painting techniques, textures and vibrant colour schemes. Her works are majorly done in mixed media. She is a lover of colours and empty canvases which she passionately fills with vibrant hues. Following her childhood passion towards art. She has been imparting knowledge as an art educator for over two decades. She firmly believes in the idea of continuous learning and growth. She comes up with a range of original ideas, theories and fascinations via various Artistic mediums.

mail. hansajessani@gmail.com www.hanskritti.com Mob. 9819034634



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Booth

A 43



**Hit Hari
Vaishnava**

About My Art wok:
it is a contemporary style of "Phad".
"Phad" is a traditional art of Rajasthan
Email id -hitharidasv@gmail.com
Phone No. 9828158364



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**Booth
Panel-
C1**



Isha Bhansali

This is Isha Bhansali founder of I.B Arts. I have done computer engineering but art has always been my 1st love. Being open to different art forms has given me a broad perspective on the arts allowing me to mix different artforms together to create new styles and unique works of art. Art is never been a means of making money, it had always been my passion. I always felt that art is the best mode of creative satisfaction for me.



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Booth

A 46



Jigisha Dwivedi

From childhood drawing has come naturally to me. When I took it as an optional subject in ICSE, I was one of the toppers in Mumbai. Naturally this led me to study Applied Art and start a career in Advertising. Over the years, while I progressed from a Visualizer to a Marcom Manager, I could not find any time to pursue my hobby.

But somewhere the need to communicate my thoughts and express myself on canvas got me to start painting again. Now, with a successful career of more than 14 years in Marketing Communications, I am starting a new journey in the world of Art. Painting gives me real joy, peace of mind and comfort.

It is the path I use to connect to myself. Exploring varied themes and textures, my compositions are simple, using minimalistic and graphical depictions in vivid and vibrant colours. Having built a significant collection I have started exhibiting my work only in recent times. Also had the opportunity to participate in The Dubai ArtFair 2014, so have an international exhibition and exposure on my stride.

Have always believed that Art is a way of self expression, wherein an artist portrays their vision through colours and creativity on canvas. Art, also reflects upon the people who create beautiful spaces in their homes adorned with artistic expressions. So if you have a particular theme in mind, I can even customise and create an artwork to suit your home decor. Draw the future. 'Paint' it with happiness.

Email. dwivedi.jigisha@gmail.com. Mob. 9967630049



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**Booth
B 19**



Jigisha J. Chevli

Exhibition:

1.In 2013 Surat Science center 2.In 2015 Surat Science center
3.In Delhi AIFACS 4.In Surat with JCI 5.In Goa big foot Museum
Experience

5 years of working in this field.

I Love Art.

Painting, Sketching and Teaching the same is my Hobby. My paintings adored the art galleries of Delhi, Goa and Surat.

My Art work is a powerful interpretation of some of my deepest thoughts, hidden emotions and strongest desires.

Ph.no :9824703083 Email id: jigishachevli81@gmail.com



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B 17**



Jignesh B Patel

Jignesh B Patel, Born 10th Sept 1940, a renowned artist (canvas and multi-storey murals) and a retired art teacher from Jamnabai Narsee School, Mumbai.

Jigneshbhai, has been teaching since 55 years, and has a degree from DTC. He has also completed his Fine Art, Applied Art and Art Master from Sir J. J. School of Art, Mumbai. He has also been a lecturer at ATD college at Nargol, Gujarat.

Jigneshbhai has won over 22 awards over the years for Canvas paintings done for State Art Exhibitions, Lalit Kala Academy and the renowned Bombay Art Society. He has also won numerous National level Awards over the years.

His students too have won numerous State, National and International awards under his guidance.



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Late. Dr. D.B. Pardeshi
Born 1938, Maharashtra at
Nimgaon Dist. Ahmednagar
Died in Bombay 1992.
(15-9-1938 — 14-9-1992)

The Times of India, Bombay **By Dnyaneshwar Nadkarni-**

Dr. Pardeshi appears to have one foot in convention and tries to extricate himself with the other. He stylizes all human forms and uses water colour with intelligence. In few paintings, he seems to have perfected his style.

Dr. Pardeshi shows a number of stylized studies of rustic or working class men and women. The faces of these people resemble those of neolithic creations, their physique has subjects with genuine empathy. He has done well to choose recognizable subjects without surrendering to a conventional manner. His paintings will have an appeal even for those who are wary of "Modern Art."

The Daily Diary, Bombay **By R.T. Shahani-**

Dr. Pardeshi's art form is distinct from many others. While you may be taken aback by his paintings, you will have to admit their impact.

Financial Express, Bombay **By Thambi Johnson-**

Dr. Pardeshi is capable of pursuing his interest on a significant scale and his enthusiasms led him to discover the distinguished scholar in himself. His forms presented no dry academic study but an enthusiastic's love of the work for its own sake. His theme is not just teasing the viewer's mind with its ambiguities but ravishing the eye with a rich, beautiful physical presence.

He meaningfully uses the devices of distortion, montage and break up of space. His works are flamboyantly done and it offers a definite promise of versatility.

Dr. Pardeshi's colour combinations are excellent. His works evoke great emotional appeal as well as tonal richness though sometimes some may feel a cult of shapelessness and a contempt for original beauty.



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**KISHOR
BALABHIM
SHIKHARE**

AWARD : 42 rajkala exhibition award-2002 Yashwant kala college, Aurangabad-2003
Navnirmata kalakar award-200 Yashwant kala college, Aurangabad-2

SOLO SHOW

Yeshwant kala art gallery-2003 Yeshwant college,-2004 TOWN HOLL ,LATUR...-2005
Nehru centre.mumbai-2005 Nehru centre.mumbai-2006

RAMA INTERNATIONAL HOTEL, ART GALLERY, AURANGABAD.YEAR-2006

Tapadia rangmandir art gallery-2007 The oberoi art walk munbai-2008

TOWN HALL,LATUR...YEAR-2008

RAMA INTERNATIONAL HOTEL,ART GALLERY,AURANGABAD.YEAR-2010.

Latur art festival-2011 The art enterashini art gallery Mumbai.-2012 Town holl ,latur-2012

Rama international hotel, art gallery-2013 Latur art festival-2013 The art entrance art
gallery Mumbai-2014 Wai art festival-2015 India art festival-2015 mumbai.

E-MAIL: kishor.shikhare123@gmail.com MOBILE NO: 9561050044 /9156619024



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A 50



Kumar Umesh

Groupshows : Hotel Taj Palace NewDelhi,2003,2005 : British High Commissioners residence New Delhi,2005: Lalit kala Akadami,2006,2008: Open Palm,Habitat center 2006 : Shanta art gallery,2007 : Parikrama.Lalit kala academy: Ashoka hotel,2008 : Lexicon art show,2012 art show :Maharaja arts show open palm,habitat Centre,2013 :Convention Foyer,Habitat Centre,2013 :Art to heart season 4,:the art worm group show,lalitkala academy,2013, :prarambh,HUDCO art gallery,2013

Solo shows : British high commissioners residence, newdelhi ,2005 Vibrant strokes,lokayata art gallery, hauz khas,2013. Vibrant strokes 2convention foyer,2013 Hotel taj palace tea lounge, n.d., 2013 :Elegant strokes,convention foyer,2014 :hotel taj palace,n.d.,2015 :the expressions, aifacs,rafi marg,2015 :show at lalitkala academy,feb. 2016 : aifacs,rafi marg,feb.2016 , Elegant strokes, lhc,june,2016 :textured paintings, lhc,jun,2017

Collections : Has collections with many corporates in India & abroad,AkshardhamTemples. Haryanatourisoum insala India ltd., president'sbody guards,Texla t.v.Defence Ministry, friendsindustrialcorporation and various army centers all over India
Mobile No. : 9910658179



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Laxminarayan Sharma
Mob., 9867693692,

I neither thought that I would be a painter nor, of exhibiting my paintings. I specialise in landscape and portrait. I am a great admirer of Indian culture, Especially, the tribal life.

The first time I was in Mandu that was in 1995. It was the rainy season. The entire place was covered with greenery the tribals of Malwa were very well dressed at the market place. Their colourful dresses, their turban and their dance

At Bhagoria fest were quite attractive. The shops were made by tents and the Adivasi ladies at the market with their beautiful ornaments looked flawless. The adivasi man with large, colourful turbans gave a nice look. I made some sketches, at the same time with water colours made some good paintings. There are some main attraction at Mandu, which would inspire an artist to show his talent. It is said that, when king Shahjhan was at mandu he thought of making Taj mahal.

When I was back at Mumbai and the moment, I was in front of the canvas, the beautiful views of Mandu come to my mind first. The first painting that I made was of ship palace (Jahaj mahal). The painting was very much liked and sold. After that I decided to make more paintings and exhibiting them as well.

The greenery, the ruins, the palaces, the gents musicians, the scenery, the tribal ladies etc. are there in my paintings. For giving strokes I used a Knife vertically and horizontally this gave rise to a new technique the paintings look unique. Some of my paintings are made by brushes and some by knives. Acrylic and oil colours are highly preferable. While having a view at the paintings, one will notice a three dimensional effect. When I start painting I keep in mind the Environment, light, the expression of the figure, and the depth of the field. Colours have their own language I use them accordingly. Except Mandu, I am also inspired by Nimad tribals. The main reason for this inspiration is that the particular place has the combination of Gujarat, Rajasthan and Maharashtra's culture. There is a special celebration called Bhagoria fest the speciality of this festive is that the youngsters come with beautiful costumes and ornaments.

Mob., 9867693692, 9867105043

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C3/C4**



Machcha Gangadas G

20 solo shows in
pune, and mumbai
including Jahangir
art Gallery
24 Group shows in
Pune, mumbai, Goa,
Hyderabad
Edu -M.com, LL.B,
PGDB, DTL ,
Hobby Artist.

Awards.
Maharashtra govt
kala puraskar at
mumbai , Gunwant
Kamgar puraskar,
Bombay Art society
award in art in mum.
Padmashali
Bhushan Puraskar
in pune, jiddha
puraskar by Shahu
Modak, Pune.



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B 4**



Madhusudan. V

Address -

Madhusudan V
S/O Venkutesh Kollegal (Tg) Chanaraja nagar
Karnataka 571444
Mobil- 8050122407
Email:- madhupainting1995@gmail.com



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Painting by artist Mamta Sharma

Title:- feelings , size: 34x50 inch, oil colour on canvas



Painting by artist Mamta Sharma

Title:- feelings - II , size: 30x36 inch, oil colour on canvas



**Mamta
Laxminarayan
Sharma**

Participated in Painting Exhibitions:

- Pradarshak Art Gallery (Monsoon Show) Mumbai-2003 Bandra Festival (Mumbai-2003)
- P.L. Deshpande Kala Academy Mumbai 2004 Monsoon Show Bajaj Art Gallery – Mumbai 2005
- Monsoon Show Bajaj Art Gallery – Mumbai 2006 Monsoon Show Bajaj Art Gallery – Mumbai 2007• CHATAK Monsoon Show – Nehru Centre – Mumbai 2006
- Kala Ghoda Festival- Mumbai-2008 • Mood Indigo Festival- IIT Pawai-Mumbai-2008
- CHATAK Monsoon Show – Nehru Centre – Mumbai 2014• Artist Centre Art Gallery – Mumbai 2015• Artist Centre Art Gallery – Mumbai 2016 •Artist Centre Art Gallery – Mumbai 2017 Online Art Exhibition bCA Art Gallery Snapdeal .com

About my work:

My work is based on different phases of life, depth of emotions, dreams and golden moments. With the help of knife and brush, I have enriched my work by painting on canvas. Oil Colours is the medium used for the paintings. Completion of painting is done through different textures.

Contact 9867 693 692 / 932 4440 893 Email I D artist_mamtasharma@yahoo.com



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Manjari Bharati

Manjari Bharati, a Physics and Maths teacher by profession had been teaching for more than 17 years when she decided to finally take up art as a passionate medium of expression. Something which had always been a hobby since childhood has now transformed into a soul searching and self- discovery process.

With no formal training, she paints images which displays passionate and vibrant colours of life. The medium used is oil on canvas and she has participated in several exhibitions.

Email ID manjaribharati@gmail.com

Mobile No 9819437006



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Manjusha Athani

"A paintings which represent the qualities of something, not its outer appearance."

As an artist, I like my paintings to stir emotion in people. It is through children, people around me, and nature that I get most of my inspirations for they are subject to mankind's inventions and dilemmas and have no control over the results of "progress."

I like to think that we can someday be in harmony with nature and create future generations that care about all living things.

Email id nilesh.baraskar@gmail.com

Mobile 09850125819

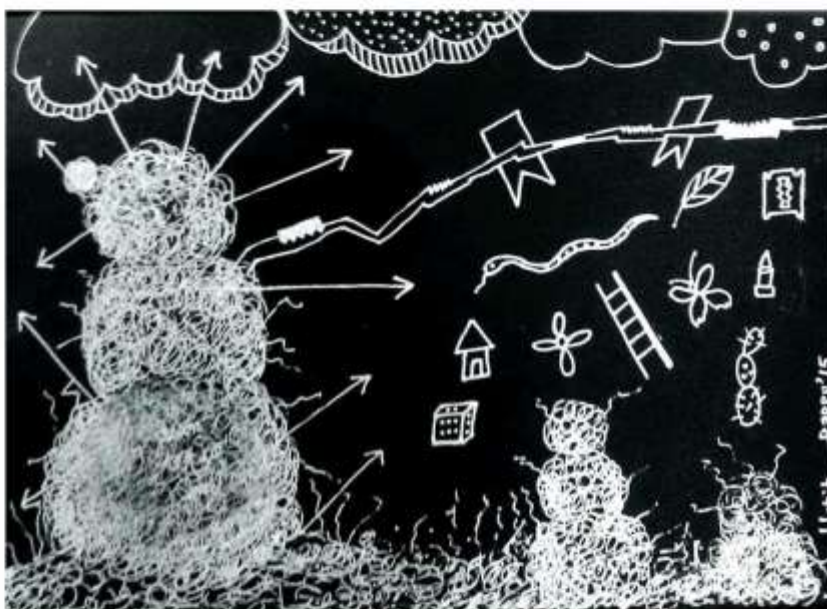


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MD. HABIB ULLAH BAHAR

Selected Exhibitions:

2017- National art Exhibition, Shilpakola Academy , Dhaka
2004 -2010 - Participating All Annual Exhibition on Department of Fine Arts, University of Chittagong, Bangladesh
2007- Troilokko Group Art exhibition, ZillaShilpakalaAcademy , Chittagong
2006- Dhyan Art exhibition, ZillaShilpakalaAcademy , Chittagong 2005- Shomikaran Workshops:

2010- Video Art workshop by Porapara Space for Artists
2007- Theatre Appreciation Course, Fame School of Dance, Drama & Music, Chittagong
2006- ProthomAlo Interior Design workshop, Engineers Institute ,Chittagong
2005 – Hatil furniture wokshop
2004- Troilokko water color Workshop, University of Chittagong
Residency:2015- Art Camp Organized by Queenie's Art Gallery
2010- National School Of Drama, India
mailto:habibpappu@gmail.com Contact No: 0088 01818 67 51 59



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Meghna Patel
Mob. 9867271224

The Allusive conceptual paintings of Meghna Patel are deeply inspired from nature. Her artwork ranges from the sunny grasslands of the savannahs to the most common things you would find around you. She expresses moods and relationships through shapes, sizes, patterns and colours. Patel who is a Kenyan residing in Mumbai draws upon these elements in the form of animals or figures that she is absolutely fond of. Many of her paintings are inspired from the Mandala art form.



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Monidipa Dasgupta

Group Exhibition

2017: Group Art Exhibition "Colours", Zainul Gallery, Institute of Fine Arts, 9-15 February.
Group Art Exhibition "Paharia", Shilpakala Academy, Chittagong, 10-14 March.
Green Dhaka art camp at Shilpakala, 20th May National Art Exhibition at Shilpakala, 27th July
2016: Group Art Exhibition, Park Art Fair, 2016, Kathmandu, Nepal, 9-12 December.
Group Art Exhibition "Colours of 13", Zainul Gallery, Institute of Fine Arts, 9-15 February.
1996: Poster Exhibition at Shilpakala Academy
1995: Art Exhibition for Study Tour, Zainul Gallery, Institute of Fine Arts
1991: Group Art Exhibition on Independence Day, Institute of Fine Arts
1990 – 2001: Participated in all the annual art exhibition by Institute of Fine Arts

Workshop:

2016: Group art painting workshop at Shilpangan hosted by Rezaun Nabi

Present Position: Owner and Designer of Online boutique "Un-stitched" And Freelance Artist
Residence and Studio: 19/1, Kalabagan Lake Circus, Concord Regency, Flat – 18B,
Panthapath, Dhaka, Bangladesh

Phone: +8801713013123 Email: moni_dipa@hotmail.com



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Mst. Shaila Akhter.

1) Participated Several Group Exhibitions in Dhaka.2) Week Long SOLO Dress Exhibition held in Chittagong Shilpakola Academy in 2003, Titled "Abstraction in Dresses ".

3) Organized and Participated Group Exhibition in Fine Arts Faculty Dhaka University in 2016, Titled "Colors of Thirteen "

Awards & Recognition.

" Bexifabrics – Onnodin Eid Fashion Competition 2008" a) 02 Best Awards for Exclusive Sharee & Men's Panjabi categor b) 05 awards for different categories. "The weekly – 2000 Eid Fashion Competition 2008" a) Best Award for Exclusive Sharee. b) 2nd prize in Kamizir- Shelwar.

c) 6th prize in Kamizir- Shelwar.

The mentioned designs has published in the Onnodi and Weekly 2000 as cover Photo, as well as inside photos.

About my work: Prehistoric men painted on cave wall with rich Brown, Red, Black & Yellow Ocher. Paintings of Cave wall inspired me to do the painting.

I have used almost similar colors and textures of Cave

Cell No: 0172 - 000 1265 E – Mail: shaila.luna0005@gmail.com



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MUKTA GUPTA

Participation - International and National GROUP/SOLO SHOW

2016 Group show at Gandhi art gallery New Delhi. Solo show at Lalit kala academy New Delhi
Group show at Chandigarh by Artscares Group Show at jahanjir Mumbai. By Art society of india
2015 Solo Show at Ahmedabad Art Fair, Ahmedabad Group Show AIFACS, New Delhi Group show at Birla
Academy Kolkata (may) Solo show at ICCR New Delhi Group show at Birla Art Gallery, Kolkata. (march)
2014 Group Show Lila Palace, Bangalore. International Art Exhibition National Art Gallery, Maldives Group Show
P. L. Deshpande Art Gallery, Mumbai Group Show Talkotra Stadium, New Delhi Group Show Kala academy, Panji,
Goa Group Show Chitra kala parishad, Bangalore. Group Show Ambience Mall, Delhi Press, New Delhi Group
Show Jawahar Kala Kendra, Jaipur Group Show Kala academy, Panji, Goa Group Show Bai Gandharva
Art Gallery, Pune Solo Show Harshita Art Gallery, Goa Group Show Kala academy, Panji, Goa Group Show
OFF THE WALL, Jamshedpur Group Show Lokayata Art Gallery, New Delhi International Art Exhibition Art Gallery, Bh
2013 International Art Exhibition Nehru Centre, London Group Show Lalit Kala Academy, New Delhi
2013 Group Show Kala academy, Panji, Goa Group Show AIFACS, New Delhi Group Show Kala Academy, Panji,
Goa Group Show Habitat Centre, New Delhi Group Show Lokayata Art Gallery, New Delhi
2012 Group Show (International) Birla Academy, Kolkata Group Show Jawahar Kala Kendra, Jaipur Group Show
ART LIFE GALLERY, Noida All India Art Exhibition South Central Zone, Nagpur Group Show Lalit Kala Academy,
New Delhi Group Show Ambience Mall, Delhi Press, New Delhi Group Show State Art Gallery, Hyderabad
Group Show Jawahar Kala Kendra, Jaipur 2012 Group Show ART LIFE GALLERY, Noida
TELE. : 09234887142, 08603128587 (Mob.) 07070645481. Email : muktagupta534@gmail.com



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Mukti Bhowmik

Born in 25th January, Sreemangal, Moulvibazar, Bangladesh. She passed B.F.A-1994 in sculpture from the institute of Fine Art (presently the faculty of Fine Art) University of Dhaka. She completed MFA (Fine Art), Sculpture-1996, from the Institute of Fine Art, University of Dhaka.

She has taken part in numerous group shows like, 5th Tone International Miniature art Biennale Bangladesh-2015, Group Art Exhibition International Womens Day-2015, Art weekend, Jointly organized by the High Commissioner of Canada and the ambassadors of Brazil, Denmark, Germany, the Netherlands, Norway and Switzerland at their respective residence-2016.

Group Art exhibition of International Art Fair, Park Gallery, Nepal-2016. Group Art exhibition for Colour 2016-2017, Group Art exhibition of Sholokala. Bangol Gallery, ICCR, Kolkata, India-2017.

She also participated in the National Exhibition, Asian Biennial Art Exhibition organized by Shilpakala Academy of Bangladesh. She also worked as a Sculptor and Painter-Fantasy Kingdom (Theme Park) Under the Ateck Group International, Australia-2002.

1990-2017 Participated in 30 Group Exhibition in Bangladesh.



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Nagnath Pandhari Devkar.

Group Show :

2008 - 09 -10 :Annual Art Exhibition, Abhinav Collage, Pune.

2010 : Akroti Art Gallery, Vadodara.

2011 - 12 : Participated in India art Festival, Mumbai.

2012 : Sadhana kala dalan, Nashik.

Personal Details:

Address B-40'Krishna'banglo, Near Dashbhuj
Ganapati Temple, Sahakarnagar-2 Pune-9

Languages known Marathi, Hindi and English.

Nationality Indian

Email: devkarnagnath@gmail.com

Mob. No.: 9673938576

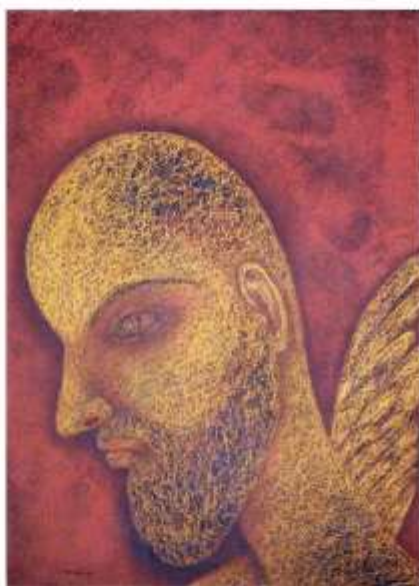


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Nandadulal Mukherjee Untitled Mixed Media on Paper 2008 19 X 26 Inch



Nandadulal Mukherjee Untitled Tempora on Paper 2008 11 X 11 Inch.



**Nandadulal
Mukherjee**
Phon-9474556510.

Group Exhibitions

Participated in various National and state Level exhibitions since 1976. "Calcutta through the eyes of painters" an exhibition organized by Birla Academy of Art & Culture, Kolkata 1990 .3rd Eastern Zonal art exhibition organized by Lalit Kala Academy 1991. Habiart Foundation exhibitions in New Delhi & Mumbai 1991 .Exhibition of Miniature paintings at Mrs. Shoos Gallery at Amsterdam, 1989. "Touch of Bengal " an exhibition by Artage Gallery, Kolkata1992 .State Lalit kala exhibition at Lucknow ,U.P. 1993. Exhibition at Chitrakut Gallery organized by Vidya sagar Memorial Trust,Kolkata1996. Exhibition at freedom art gallery, New Delhi 1998."silent Harmony" an exhibition organized by Cymroza art Gallery, Mumbai 1998. Won-Kwang University exhibition , South Korea 1999. Kala Bhavana Teachers exhibition at Nandan, Santiniketan2000. Exhibition of 29 artists at Hyderabad Alliance Francaise Art Gallery, Hyderabad, 2000. "Art of Bengal" an exhibition organized by Birla Academy of Art & Culture at Chitrakut Gallery 2001. Teachers of Art Colleges from West Bengal, organized by Birla Academy of Art & Culture, 2001. Visited All the major Museums and Art Galleries at London,Paris,on Camlin Uro ArtTour-2002 Group Exhibition of Painting at Sarjan Art Gallery, Baroda 2006 Group show Birla Academy, 2006 Group show Kanishka Art Gallery,2006 Art spectrum show, Birla academy of art and culture ,Kolkata 2008.

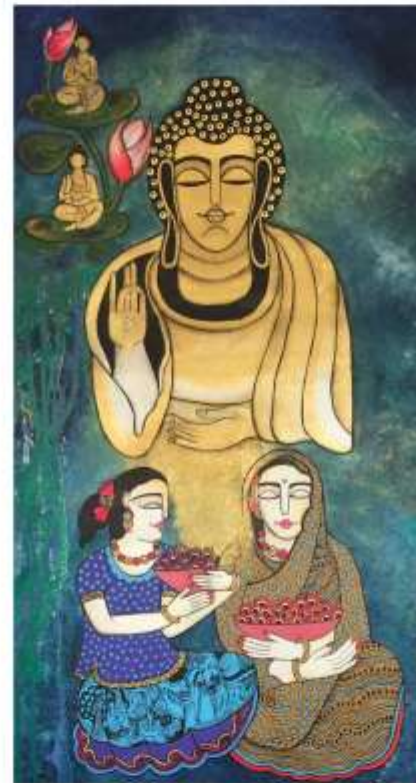


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Nandini Verma

My Roots:

I cherish my roots to Chhattisgarh – where semi-arid jungles, native tribes, rural rustic Villages, industrial suburbs and small towns create a landscape full of colors, culture and life. I have spent most of my childhood in close proximity to wildernesses where I had a rare opportunity to experience the nature at its best.

My childhood vacations were spent with my grandparents in their villages where the life is immersed in the colors of the rural culture, traditions and mythological symbolisms.

This vivid canvas of life kindled my curiosity and drew me into exploration of various art and craft to capture it. I started experimenting with various abstractions while enjoying ethnic and folk painting inspired by the nature and culture of Chhattisgarh. Painting the abstract & semi abstract depiction of themes, colors and textures fascinate me the most. I am actively exploring the interplay of nature and influence of human settlement because this is the most critical issue that I'm confronted with all around me.

My Medium and Style:

I prefer working with acrylic on stretched canvass and Paper as the primary medium. I also experiment with mixed medium and water colors. Life is a flow. It flows thru time. It flows thru places and spaces. It flows thru emotions and experiences. Most important of all – it flows thru many other lives. Life has ups and downs which are inevitable. It has a natural flow of its own which is asymmetrical and indefinable to conform with. We cannot control everything that comes through our life but we can rejoice different moments if we go by the flow.



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Navin Joshi

I am a Company Secretary by profession but painting is my passion. I feel, one piece of art can convey what thousand words can not. As an artist, I like to paint emotions and atmosphere. Though, I dabble in landscapes and abstracts as well, human emotions inspire me the most as an artist. I have exhibited my paintings earlier at India Art Festival, D.D.Neroy's and also at the last year edition of Kala Spandan.

Contact No: 9819141295 Email: naprajo@gmail.com



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Navratna Bafna

Trust you are doing good.

We are from Rajasthan. We are manufacturer of all types of hand made paintings.

We manufacture hand made paintings and our team includes experience artist having rich experience in painting domain.

The raw material which we use for making painting comprises of-

1. MDF board to develop body structure for all types of painting like (2-D, 3-D and 4-D) we use gold and stone work in our paintings and apart from this we also do other work like miniature art portrait and Pichwai art work.

We believe in our work culture and philosophy and our main objective is customer satisfaction.



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Neena Sethia

Reflection on her journey so far

" Canvas has always been an outlet for me to vent my emotions. It is a freedom. It empowers me to express beyond the boundaries of language and highlight what truly makes us unique- our humane instincts"

Of late, I have been painting a series of semi-abstract human faces. My semi-abstract canvases depict the complexity of human relationships. The various textures employed to create the faces express the diverse hues of human emotions

email sethianeena@yahoo.com mob. 992013056



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Neha Padia

Neha is a self taught artist. What started as a hobby has now become a passion and profession. Her extreme love for an art and color can be seen in her paintings. She puts her ideas and thoughts on the canvas in a very creative way which brings magical smiles on face of art lovers.

Neha has developed expertise in all types of oil paintings and acrylic paintings on canvas. She has also mastered texture painting, ceramic work , knife painting, and mix media on canvas. She enjoys various types of paintings such as; figures, landscape, flowers and portrait.

Divine Love Radha Krishna (Oil on Canvas) -

Through this painting, Neha tries to present the eternal love of Radha and Krishna. The color of love and blessing along with moonlight illuminates the aura of togetherness.

Peace: God Buddha (Mix Media) -

Feng Shui artwork is used to bring Feng Shui luck and fortune by harnessing the life energy of "Chi", or the "Dragon's Cosmic Breath". Chi brings good fortune to those who are surrounded by it. Zen Buddha art is used to inspire Zen meditation and Zen Vision. The Buddha artwork is your third eye of enlightenment that guides your path to Nirvana.

email. bhavinpadia@gmail.com Mob. 9819579511



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NIKITA MISHRA

I am an emerging artist from Dharwad, Karnataka. I have completed my BFA degree from Karnataka University, Dharwad. Paintings are reflections or shadows of lives on canvas. A painting is what we are. My work is a reflection of the firsthand nature's observation and emotions corresponding to the beauty viewed so. One can experience the emotion and feelings taking the colours and shapes on canvas. In the list of milestones, I had an exclusive exhibition at Hubli in November 2015 and several group exhibitions in Delhi, Jaipur, Hyderabad, London.

Exhibitions:

'Amuse' – State Art Gallery, Hyderabad 2016 ; 'Chitrakala Santhe' – TWAAS, Vijayawada 2016; 'Adore' - Lalit Kala Academi 2016; 'Another Story' - Nehru Centre, London 2016; 'Autumn Dream' - State Art Gallery, Hyderabad 2016; 'Kala Sparsh' - Indian Habitat Centre, New Delhi 2016; 'Art Siddhanta' - Thimpu, Bhutan 2016; 'Roop Aroop' - Jaipur 2016; 'Remaining Colours' - Hungarian Embassy 2017; 'The Women' - Artizen Art Gallery 2017, Delhi; 'Art En Casa' - Nehru Centre, London 2017.

Mobile number: 8123611285

Email id: nikitamishra993@gmail.com



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B28



Nirmala Pillai

A self taught artist who kept her passion for painting alive through her hectic career as a Civil service officer with the central government and is now a full time painter. She likes to innovate and experiment with colours and materials creating figures and landscapes that capture your imagination and creates dreamscapes in abstract and figurative lines. The poet in her, creates word pictures in her paintings. She develops concepts and ideas in a tangible way to draw you into the secret world of the artist.

She uses mainly acrylic colours and mixed media to create the ideas and bring them alive with warm bright colours. The energy and power radiates from her canvases and as she expresses her belief

of healing the mind through colours and images from the living energy of the painter to the person who can connect and understand each painting.

Nirmala has held more than twelve solo and group exhibitions all over India. The paintings are available in the collections of Individuals and Institutions in India and abroad. Nirmala Pillai is also a writer and poet. She has published two books of poems and one collection of short stories called The Singing Earth. Her poems have been published in various anthologies and literary magazines. Her stories have won prizes in competition and shortlisted for awards.



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**Chandrakant G.
Nishigandh**

CURRICULUM VITAE

NAME:	Chandrakant G. Nishigandh
DATE OF BIRTH:	16/06/1970
NATIONALITY:	INDIAN
PERSONAL ADDRESS:	Flat no. 9, Akshay Vibhac Kharadiwadi, Pimpri, Pune - 18.
MOBILE NO :	9970779771 / 9860233352
EMAIL ADDRESS:	www.dhruv712@gmail.com
EDUCATION:	B.F.A (Drg & Pig) Govt. School of Art, Aurangabad.
LANGUAGE KNOWN:	Marathi, Hindi, English

OTHER

Bharat Bhavan Worked For One Year In Bhopal. (In Iching)

Participation - ;

Second Prize In Annual Exhibition,
Mansoon Show Mumbai,
Hang in Nagoya Uni. Japan,
State Art Mumbai

Show

Balgandharv Kala Dalan Pune.
Nehru Center Mumbai.



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Nishoo Dubhashi

I have always been artistically inclined and passionate about painting since childhood. I have been painting since several years. My skills have been nurtured at Scarlet Studios headed by Ritu Singh. It is only recently that I have begun my journey in the art world by stepping out and participating in some exhibitions.

I am currently painting a series of semi abstract cityscapes. These works represent my perceptions of the lines, planes, depths, shadows, perspectives, created by a city seen from a distance. I find it fascinating and intriguing that behind, above, alongside each such shape are lives of people living with all their emotions of happiness, joy, helplessness, courage, togetherness

I have also indulged myself with a semi-abstract form of what I would like to call Gokul, where the ever charming Krishna must have played the flute for his beloved cows.

My academic background is a degree in BCom (Mumbai University), and A.C.S. (Institute of Company Secretaries of India).

I reside in Mumbai with my husband and daughter.

Dec 2015 - Participated in group show "Colours of Spring 5" held at Artgate Gallery, Churchgate, Mumbai.

May 2016 - Participated in the upcoming exhibition "Colours of Spring 6" to be held at Cymroza Gallery, Bhulabhai Desai Road, Mumbai.

May 2016 - Works selected by jury for " The Art Hub " held by the ICAC (International Creative Art Center) , Worli, Mumbai Email : nishoodubhashi@yahoo.co.in Mobile : 9167006441



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Nitin Pawar

About My Paintings

Siddhartha Gautama Was Born In India Around 566 B.c. After A Pampered Upbringing Inside Palace Walls, Siddhartha Decided To See What Lay Beyond The Walls. He Was Disillusioned By The Pain And Suffering, He Encountered Legend as It That He Sat Under A Bodhi Tree To Meditate And There Found Enlightenment. My Paintings Of Buddha Honor The Man Who Still Inspires Millions To Find Their Own Path To Awakening. In My Journey I Follow Thoughts Of Buddha And Have Learned Some Of The Things Through Buddhas Meditation And That I have Tried To Co-relate Through My Metal Art Paintings.

My Art Work Is Semi Realistic And Abstract Style. I Used Technique Like Metal Embossing, Foil Work, Patina On Metals Like Copper , Brass , Aluminum I Explore New Texture And Color On Metal Through My Research. My Painting Reflect Bright And Anti Metallic Effect On Metals. My Intention Is To Explore Buddhas Traditions Through My Metal Art Form

CONTACT :- 9773467242, 8452820490



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Nitin Prakash Vare

- Bachelors in Fine Art, Painting, 2014 (first class)

Sir J.J. School of Art, Mumbai

- Diploma in MCIACS from Bhau Daji Lad Museum
Mumbai, 2015

- Pursuing Certificate program in Ancient Arts, Crafts, and Sciences Mumbai University, 2016

AWARDS :

- Sir J.J. School of Art Landscape Award, 2013

- Jury Special Choice Award for Landscape at Nasik, MUDRA, 2010

PARTICIPATION : State Art Exhibition, Student Category, 2010/12/13 Four Stroke, group exhibition,

Dombivli, 2012

EXHIBITION : Confluence of Reformations (Curated), 2015

The Monochromatic Blanks (Solo Exhibition), 2016

WORKSHOP : Calligraphy workshop under eminent artist Achyut Palav

COLLECTION : Maharashtra Times A.P.M.C Market, Navi Mumbai

E-MAIL : nitin.nitin.vare@gmail.com **CONTACT :** +918976608628



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Nitu Chhajer

MY journey as an artist begun few years back, when I started exploring my inner self. At that point of time, painting came as a gift in my life, I am a self taught Artist born in vibrant land of Rajsthan and brought up in kolkata, land of art and culture. Drawing and painting has always been my passion. Now my passion has become my profession. Art is something that brings serenity in my mind. Whatever I paint, is a just creation of my thoughts and imagination. All my paintings are reflection of my thinking pattern and all are in meditative state. Basically I paint in acrylic medium. My world of painting is full of life and colours. My artworks are reflection of my inner world. Through painting I get connect to my higher self that is GOD(love). I believe painting is, one of the best medium of self healing. Art as a therapy takes one from depression to wellness. Whenever I need peace, I paint Buddha, similarly for realizing true inner meaning of love, I paint Radha Krishna. In one of my art work I have shown, Krishna's love for Radha, Rukmani and Meera and Gopies were always the same....never dependent on association. In other words God's love for all is the same...Only love is real...and LOVE IS GOD. If I feel low in power and to raise power within I paint Durga. GROUP EXHIBITION 2017- Expression of ART by Jaipur Art Centre, Jaipur -Prayas, Gurgaon -Jaipur art centre, Jaipur 2017-Jaipur art centre organized by Anjana 2015-Academy of fine arts kolkata Chemould Art Gallery, Kolkata 2014 - Shree Art Gallery, Kolkata -Gaganendra Art Gallery, Kolkata-Chemould Art Gallery, -Academy of Fine arts kolkata Contact No-09831478549 Email-neetuchhajer@gmail.com



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Color Palette by Pallavi

A graduate in economics and finance, I started painting on my mother's behest and prompting. I am a self taught artist and I took the help of a couple of videos online when I started off. I essentially work with acrylics and charcoal on canvas and my forte is landscapes and flowers. I am currently associated with Kalaneri Art Gallery, Jaipur.

Pallavi Gupta

Mob.9116001092

guptapallavi2992@gmail.com



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PARAMESH PAUL.
9833748993

SOLO SHOW : Jehangir art Gallery-2015, J S Art Gallery Mumbai -2013, Academy of Fine Arts, Kolkata-2013, Nehru Centre AC Art Gallery Mumbai- 2012, Hirji Jehangir Art Gallery Mumbai -2011. Kamalnayan Bajaj Art Gallery Mumbai-2011. Arpana Art Gallery.New Delhi -2011. The Art Value Gallery, New Delhi -2011. Artists' Centre, Mumbai- 2010. The Out of the Blue Art Gallery, Mumbai-2010. Artists' Centre,Mumbai- 2009.

TWO MEN SHOW: Studio Napean Art Gallery, Mumbai-2009. Chemould Art Gallery,Kolkata-2016
AWARD : Kalla Spandan Mumbai 2016. 2nd kashi National Art Exhibition,2017.

ART CAMP : ICAC Dehgam Residency Amdavad 2017, Camlin Draws for Drought Mumbai 2016, 'Sangam' Art campThane 2015, Two days Art camp held at Tulsi Ghat Benaras Organized by samskar Bharti 2015, Indian National Forum Of Art And Culture, Kolkata- 2007. Angik Shree Mayapur Nadia-1996,1998,1999,2000..

MEMBERSHIPS : Life time Member of 'The Bombay art Society',Mumbai.
Life Time Member of The ' Artists Centre',Mumbai . The Art Society of India'Mumbai.



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Piyush Vijay Thakur

Art has been a part of my life from a very early age. I started painting full time in year 2014. Abstract art is creative invention of my emotion. It delivers thoughts, experiences and feelings that can only be found in something you truly love.

I focus on creating simplicity. It opens my mind to new worlds. I love to incorporate vivid colors to be given elegance and mystic environment in every painting.

Group Show :

2012 : Sadhana kala dalan, Nashik. 2011 : Participated in India art Festival, Mumbai.

2010 : Akruti Art Gallery, Vadodara.

Awards :

2017 : City award for Pune, Prafulla Dahanukar art Foundation, Mumbai.

Collections :

Pune, Nashik, Vadodara & Singapore etc.

Email: piyushthakur111@gmail.com Mob. No.: 7875468800



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Pooja Kachela

About Pooja Kachela

I am a Chartered Accountant by education and have been working in the Media & Entertainment industry in a Business role since last 12 years. Between this hectic by-lanes of my life, I also discovered in me this passion for Art. It started more as a hobby leading into a more structured learning and a fulfilling experience for me now. I feel Art helps me tell a story of life which has so far been shadowed by the Business side in me. My endeavor via this Art form is to keep it simple yet relevant and spread love with my paintings.

Mobile number: 9820178641 Email id: poojakachela@gmail.com



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Poonam A. Rana

AWARDS •

Chitrakala Shikshan Sanstha Nanded; Awarded six times. • Abhinav Chitrashala Kala Shikshan Society Award, Nanded, Maharashtra, 1999. • Balchitra Kala Priksha Abhinav Chitra Kala, Nanded, 1999. • Sanskriti International Exhibition Of Art, Hyderabad, 2000. • Young Envoys, Hyderabad, 2000. • Angel Paradise School Aurangabad, 1999 and 2000. • Kalashri Kala Maha Vidyalaya, Pune 2001. (Exhibited at London). • National Drawing and Painting Competition, Best Student, Yashvant Kala Mahavidyalaya, Aurangabad 2001. • Gold Medal, Young Indian Student, Mumbai, 2001. • Bronze Medal, Young Indian Student Award, Mumbai, 2002. • Navneet Award, Best Student, Aurangabad, Maharashtra, 2002. • Certificate of Appreciation, Hyderabad, 2002. • Samajikvanikaran Award, Yashvant Kala Mahavidyalaya, Aurangabad, 2002. • Dr. Babasaheb Ambedkar Vaidyakiya Pratishthan, On Awareness of Aids, Aurangabad, 2003. • Gold Medal, Young Envoys International Student Award, Hyderabad, 2003. • Lions Club of Aurangabad, 2003-04. • Mayur Academy, Best Teacher Award, Pareli Vajjnath, Maharashtra, 2007. • Abhinav Chitrakala Parishad, Best Teacher Award, Nanded, Maharashtra, 2008. • Best Teacher Award, Japan, Tokyo 2009. • Unique Best Teacher Award, Pune, Maharashtra 2010. • Best Teacher Camlin Award, 2010. • Best Teacher Camlin Award, 2011. • Best Teacher Award, Czech Republic 2011. • Best Teacher Award, Hyderabad, 2008 to 2015 (Continuously for seven years). • 57th Maharashtra State Art Exhibition, Mar 2017
Email : ranapoonam123@gmail.com
Phone : 91 9422704627

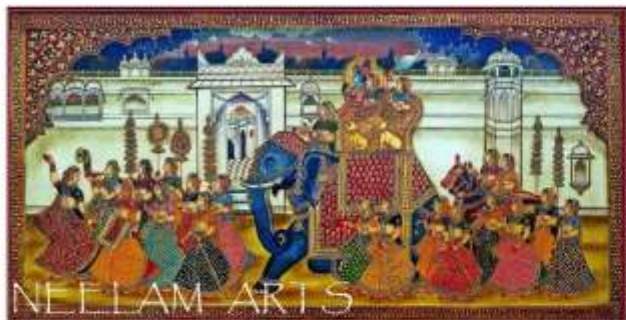


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Prakash Kumar,

With over 400 successful exhibition under his belt, Prakash kumar is seasoned professional artist. He mainly focuses on the depictions of traditional subjects including all indian god and rajsthani reproductions, through combination of natural colors and symbolism.

Journey from being qualified from jodhpur's renowned artist of miniature painting at small age and practiced till today to mentor of 12 artist in his workshop.

Now having vast experience of this field he possess specific requirements of different clients by developing the skills of customization of paintings and products.

Exhibition :India Art Festival. Index Trade Fair. Dilli Haat. Introduction Trade Fair. Times Exhibitions. Saras Exhibitions.



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**Pramod
Kumar
Maharana**

Educational Qualification:- □ Graduate in Commerce **Occupation:-** □ Artist Craft:- □ Palmleaf Engraving ,
Pattachitra Painting , Tassar Painting **Work Experience:-** □ 20 years

Exhibitions:- □ Art in action in

UK 2015,2016 □ FAB Festival UK 2017 □ Mumbai 2017 □ Kerala Lalitakala minitur camp 2016 □

Kalakhetra Chennai 2016 □ Bangalore 2016 □ Pune2015 Awards & Achievement:- □ Kerala Lalitakala
Academy 2016 □ Heart for Art Certificate 2015 ,2016 □ Letter of appreciation from FAB Festival
UK 2017

PERSONAL DETAILS:- Date of birth : 06th Feb. 1982 Sex : Male Nationality : Indian Marital
status : Unmarried Religion : Hindu Nationality : Indian Language known : English, Oriya, Hindi

DECLARATION

I do hereby declare that all the information furnished by me are true and correct
to the best of my Knowledge.

Phone No.-+919776494211 E-mail Id: plc.pramod@gmail.com



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Prasad B.Karambat

A brief about your motivation, inspiration etc

Being a self thought artist Prasad Karambat , who has been addicted to art since he was a kid, has always believed in injecting reality into his artwork and making it look as natural and real as possible. He believes that the true beauty of anything lies in its most natural state, hence you will find many of his paintings to be of real people who really can't tell the difference between their portrait and a mirror reflection!

After consistently winning annual competitions in his school days, Prasad realized it's not just an ordinary hobby and has taken his art more seriously than he ever has. Another couple of hobbies includes craft and sculptures. He was always fascinated with colours and their ability to bring anything to life - even moods. With a flurry of colours on his canvas and palette, he possesses the ability to match any shade or spectrum on any medium (acrylic, oil, etc.). He may specialize in portraits, but his strengths lie across the range for all kinds of artwork like landscapes as well.

Tel/Mobile number: 9920865057

Email id: prasadeaqs@gmail.com



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C 5**



PRAVIN M.GANGURDE

Educational Qualification

B.F.A. from J. J. School of Arts (Mumbai)

Exhibitions:

World Art Dubai W.T.C. (April 2017 – Awarded Best Indian Artist at World Art, Dubai 2017)

Leela Art Gallery Mumbai (Solo) A Jan. 2017 Indian Art Promoter Kalaspondan Art Fair 2016

Nehru Centre, Mumbai - in November 2016 (Gold Classic Award) Times Interiors

(Group Show), BKC, Mumbai (Group Show) in October 2016 Appreciable Art Fair,

Atria Mall, Mumbai (Group Show) - in June 2016 World Art Dubai, (W.T.C. Dubai) in April 2016

Ductact Art Gallery, Dubai (UAE) (Group Show) - in February 2016 Enthral Art Exhibition,

Mumbai (Group Show) - in December-January 2015-16 Leela Art Gallery,

Mumbai (Solo) - in January 2015 Bajaj Art Gallery, Mumbai (Group) - in March 2015 Leela Art

Gallery, Mumbai (Solo) - in November 2014 Hotel Kohinoor, Mumbai (Solo) - in November 2013

Leela Art Gallery, Mumbai (Solo) - in September 2013 Leela Art Gallery, Mumbai (Solo)

- in August 2013

90295 79879 / 93246 32583 email : artpravingangurde@gmail.com



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A 46



Priti Desai

As a child, I was always intrigued by drawing. My love for drawing meant that those subjects that involved drawing were my favourite. Eventually, I got passionate about painting as well. It was probably a natural progression in my case, from drawing to painting. When I was in college, studying commerce, I realised how much I missed painting and yearned to indulge in my passion.

I dabbled in painting as a hobby once I got married. However, there was always this strong urge to plunge into it full time. I finally did so with my husband's consistent support and encouragement and after my son had entered college. And it felt wonderful! It was just what I wanted to do all these years and it made me so happy. I am grateful to my art teachers at school because of whom I have a strong base in drawing. I was again lucky to have found a mentor and teacher for painting in Mrs. Anita Goel. With each painting, using various techniques, I feel I have progressed steadily as an artist. The subjects of the paintings vary from still life, animals, nature and also abstract; depending on what I am drawn towards. I get inspired by all the beautiful things that I come across and desire to recreate anything that I find fascinating and that makes me happy. It could be another artist's work, some beautiful scenery or even a beautiful photograph. Each painting is made with immense love and pleasure.

Besides my husband and son supporting me in this endeavour unconditionally, I am also lucky to have friends who are constantly encouraging me to get better. Despite being a complete novice and having a long way to go as an artist, my friends started commissioning pieces for their homes and for gifting. They encouraged me to think myself as a professional artist. And so here I am, at my first professional show.

Besides painting, I also love travelling and I am a certified scuba diver. I have also been practicing yoga for more than a decade. Email. pritisart@gmail.com Mob. 9029462605



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Priyanka Dutt

I have been working as a commercial artist since past 6 years.
I have attended few Art fairs and have exhibited in group shows.
I have a liking towards perspective based impressionist work.
I try to experiment with texture keeping my favourite topic intact.
Email id pry.dutt@gmail.com
Mobile - 07045489338



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Prof R.C.Sharma

Prof. Ramesh Chandra Sharma did his diploma in fine arts year – 1967 - JNT University, college of fine arts Hyderabad.

He has taught media designing for more than 35 years at the same college. Won awards and honour to his credit this includes Lalit kala academy Hyderabad, 1973. Hyderabad art society award 1973 and all India exhibition in Raipur 1974 gold plaque. Participated in several major exhibitions at A.P.state, National Art Exhibition and actively participated in many workshops like painting, woodcut, terracotta, photography and All India Photography workshops at Jodhpur 2007. Srilanka 2015, Bangkok 2016.

Visited-Sydney, Melbourne, Hongkong. Held many solo and group shows at Delhi, Hyderabad, Jodhpur, Jaipur, Kolkatta, Bangluru and Mumbai. Kentucky university (USA) Jakarta, Texas, Dubai, Chicago.

Prof. RC.Sharma has an abiding interest in Arts. All through his academic career he vigorously practiced Art in different mediums. By nature he is Experimentalist and explored various artistic possibilities in various mediums of Art, such as photography, serigraphy, Collage and created art works which are appreciated by art critics and art collectors. After his retirement (2004) he is actively doing New Mixed Media paintings on canvas Held, Ten (10) one-man shows and fifty (50) group-shows.

Email-rsnamwal@gmail.com

namwal_paintings@yahoo.com

www.nagoridigitalkalakar.com



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Purnesh Pamarthi
pasiiepuri@gmaim.com
8095620989

Name:	Purnesh Pamarthi
D.O.B:	08/03/1985
Qualification:	B.Arch (Architecture) -Individual practice (Architecture & Interior design, Bangalore)
Current Address:	No: 31, Rajashree nilaya, 2nd floor, ShaniMahatma tmpl road, Devasandra, K.R.Puram, Bangalore - 560036.
E-mail:	pasiiepuri@gmail.com
Phone No.	8095620989



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B 1**



Raamji Sharma

Bombay Art Society Mumbai, Art Front Mumbai,
Tao Art Gallery Mumbai, Raghu Vyas,
Contemporary Art Delhi, Camelin Art Foundation Mumbai,
Art Society Of India, Jehangir Art Gallery Mumbai,
109th All India Annual Art Exhibition Jehangir
Art Gallery Mumbai,
Gorakhpur Townhall U.P., Gorakhpur University U.P.,
Ravindra Natya Mandir Group Show Mumbai.
1996 Bajaj Art Gallery Mumbai
1996 Mahaisha Art Gallery Centaur Hotel Mumbai
1997 Leela Art Gallery Hotel Leela Mumbai
1997 Mahalsha Art Gallery Centaur Hotel Mumbai
1998 Leela Art Gallery Hotel Leela Mumbai
1998 Art Walk Oberoi Hotel Mumbai
1999 Bajaj Art Gallery Mumbai
1999 Gallery Leela Mumbai
2000 Nehru Center Mumbai

2000 Bajaj Art Gallery Mumbai
2000 The New Millennium Show Bandra Reclamation Mumbai
2001 Taj Art Gallery Mumbai
2001 Arushi Art Gallery Delhi
2002 Hayat Regency Delhi
2003 Oberoi Hotel Delhi
2003 Mumbai Art Gallery Mumbai
2004 Park Royal Delhi
2005 Poonam Art Gallery Delhi
2006 Hayat Regency Delhi
2006 Park Royal Delhi
2007 Chawla Art Gallery Delhi
2007 Art Positive Art Gallery Delhi
2007 Park Royal Delhi
2007 Six Treasure Art Gallery Delhi
2008 Inter Continental Hotel Delhi
2009 Six Treasure Art Gallery Delhi
2010 Collector House Gallery Chandigarh
2010 Museum Art Gallery Mumbai
2011 Eravat Art Gallery Mumbai



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RAM FHALAKE

date of birth:1.6.1970
studio: ghanvad po vita
taluka khanapur district :sangli
mobile no.9922630994
e mai , ramphalake@rediffmail.com
academic qualification
A.t.d. 1992 ,
G.d.art .1995
A.M.2003. Santiniketan, kalavishva sangli.
Award, Best art teacher Camlin award.



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Ram Thorat

After 2600 years, Buddha's teachings and doctrine of peace is still as impactful as when it began.

The dimensions and passing of time fall away as you gaze at the works of Ram Thorat. These canvases are at once, paeans of praise and also the recounting of tales from a bygone, spiritual era that has not released its impact on humanity. Each painting is a kaleidoscope of ideas, thoughts and chants whirling through his mind until they are released as fully formed images. His inspirations, apart from the Buddha, are those that come from the Indian soil; he mixes mythology and fact and arrives at abstractions step by step.

You will find several layers of colour in Ram Thorat's workmanship. The creation of his layering and textures are like a meditation for him, delving deep into the spirituality of Buddha's third eye, that Ram believes, exists in all of us - that we must simply seek.

His paintings have a distinct aura of spiritualism and all his paintings mirror Indian spiritual traditions. The technique is contemporary, the subject matter age old. And the past has been realized in the present, enchanting us through a silent yet enlightened dialogue. These canvases are spontaneous explorations of prayer and resemble chants of purity; an exploration of new aesthetics that must surely have roots in his own inner peace.

Ram Thorat speaks through his works, of inner power that is forceful and dynamic yet leaves a tremendous sense of time standing motionless. That's the beauty of the purity of spirituality. Niloufer- Artist

Email : thoratram@gmail.com, ram@ramthorat.com Website : www.ramthorat.com Mob. +91 9970725458, 8308106813



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A 47



Ramesh Nambiar

09495625592.

" The mere act of creating or recreating a piece of art is all what defines my style and subject matter.

Hence I had time and again experimented with abstract to modern to figurative and also realistic landscapes and stunning still life. This had been possible to me due to my lifelong passion for painting.

I believe that an artist should excel in every available technique in order to invent new ways that would influence the aesthetic beauty of an art work.

The culture of a person, and thus that of the land he hails from, is deeply embedded in his perception of aesthetics, and he is bound to manifest it in his art work.

My paintings adorn many private collections in India, USA, UK, Italy, France, Spain and the UAE.

I believe that good art is a blessing in canvas – for man to rejoice and experience the magic of creating wonderment and beauty. "



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B 12**



Ranjit Sarkar

I emphasize largely on Indian Folk and culture. Most vivid festivals like Gangour, Dandhiya, Garba all are rejoiced with great enthusiasm and happiness all over Indian states. People dedicates with dance to purpose of complete entertained with attributed to Tamo, Rajo, and Sattva Guna during the devotion by womenfolk, who worship Gouri, Dura, and Ambajji mata. I realized people can perform with colorful clothes and heavy exquisite Jewelleries constantly. Their challenge is to see beyond the destruction force to the god conspicuous to capture its unique self. Some of my subject are quite beautiful, other less so. My goal is to inspire all of them, to involve more with the god..."because god is here".
mob. 8076054641



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Panel C4



Rashmi Ranade

Rashmi is a self trained artist, who works in almost all mediums- pastels, charcoal, watercolour, acrylic, and oils. Her paintings are mostly inspired by the beauty of nature. Her subjects vary from botanicals, flowers, landscapes to portraits. The artworks are characteristically pleasant and vibrant in colours. Her botanical and floral paintings while establishing semblance with the original, exude Nature's liveliness. She tries to incorporate the classic style of old masters, combining it with modern interpretations.

While maintaining artistic enthusiasm for many years, she has decided to become a full time commercial artist and art teacher recently. She has been teaching painting to school children, which in her opinion is as rewarding as a good painting. She also takes custom order for botanicals, florals and portrait paintings.

Mo: 9920362178



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B 21**



Ratna singh

Born and raised in Mumbai, Ratna, the Mumbai chi mulgi, has been fascinated by Horses. Maybe in her previous birth, she must have been a warrior, riding a horse!

Art is her passion and she has been painting since some time now. Her first solo exhibition of charcoal horses, was held in London in 2014. The 2nd exhibition after that has been with KalaSpandan in 2016.

Although, she is self taught and still learning, Ratna has tried oils, then Acrylics but found her calling in Charcoals on Canvas.

She finds her art well expressed thru the Unknown depth of Charcoals.



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REKHHA SINGH

Rekhha is a Mumbai based Artist and the "Presence out of Infinite" at Kala spandan speaks conceptually of infinite of Gods creation...the Universe and a small world within, her art strongly reflects the essence of present..the being...

In the world full of pasts and Future her fresh colors and bold strokes, display beings in its natural state... "AS IT IS"

Rekhha is credited with her solo exhibitions at Mehrangarh Fort Jodhpur (2012), City Palace Jaipur (2016) Udaipur (2013) & at Upvan Art fest in Thane Mumbai (2014)

Born and brought up in the land of Rajasthan, Rekha is endowed with her choice of vibrant colors & moods of life, her very own nature of living life to the fullest, gets exhibited in her presentations,

□ Solo Exhibition

o Held at Mehrangarh Fort Jodhpur, Rajasthan in the year 2012. o At Bagor ki Haveli - Udaipur in the Year 2013. o At Thane Upvan Art Festival 2014.

Awards and Acclamations Letter of Appreciation by Maharaja of Jodhpur, HH Gaj Singh Ji

Appreciated by Eminent Artist Shri B. L Sharma – Udaipur Appreciated by Internationally Acclaimed

Artist Shri Vasudev Kamatji Felicitated by Her Highness Maharani Padmini Devi (Rajmata - Jaipur)

& Princess Diya Kumari for the Uniqueness of the presented paintings

Email id: sandalwoodlines@gmail.com /Mobile number: 9987150076



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A 57



ROY K. JOHN

Exhibitions:

Many Folds, March 2017, Natya Tarangini, Saket, Delhi (Group show) India Art Festival, 2017 JANUARY, Delhi Existence, Durbar hall, Art Centre, Eranakulam, Kerala 2016 (Solo show) Small is Beautiful (Group Show Sep 2016 Kynkyny Art Gallery Bangalore) Urban Symphony (Group Show Aug 2016 Kynkyny Art Gallery Bangalore) Fifty Fifty Exhibition Of Painting (Group Show May 2016 Kynkyny Art Gallery Bangalore) Classics From Kerala Heritage, Art houz gallery, Chennai, Curated by Prakrit Arts Chennai, March 2016 (Solo show). Chithrakala Parishath Art Gallery, Bangalore 2014 August (Group show) Chithrakala Parishath Art Gallery, Bangalore 2014 January (Group show). Lalithakala Academi, Regional Centre, Chennai 2013 (Group show) . Kerala Lalithakala Academi, durbar hall Art Centre, Eranakulam, Kerala 2013 (Solo show) . Kerala Lalithakala Academi, kozhikkode, Kerala 2013 (Solo show) . Kerala Lalithakala Academi, durbar hall, Art Centre, Eranakulam, Kerala 2012 (Solo show) . Kerala Lalithakala Academi, Thrissur Kerala 2012 (Group show) Camps 1. "Where Eagles Dare 15" National Art Camp at Pondichery Aug 2015 (Prakrit Arts) PH:9847637637 0487-2689671 Email:roykjohn02@gmail.com



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**Booth
B 2**



RUPAM VAGHANI

Rupam has artistic flair right from her early childhood. She was reconnected, perhaps, to her journey towards attaining excellence in Art at a tender age when she visited a painting workshop at a nearby place.

Strings within were touched and melodies evolved. Since then, the brush, canvas and colours became part of her own self.

Initially, her passion towards art manifested through her inclination towards creative avenues like fashion and designing. She completed her Diploma in Textile Designing from the art city of Surat.

She continued her journey of self discovery through expression via her paintings. Having been brought up with a spiritually inclined family, she developed natural inclination towards spirituality. She has a special liking for Nature and Sum, which is creatively explored and displayed in her paintings. She is fortunate to have been influenced by enlightened souls like Swami Narayan and Osho. She was fascinated towards meditation being deeply



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A 17**



Sagar Bassi

I as an artist believe that artist is someone who uses bravery, insight, creativity, and boldness to challenge the status quo. And an artist takes it personally. Art is a personal gift that changes the recipient. The medium doesn't matter. The intent does. Art is personal act of courage, something one human does that creates change in another.



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A 11**



Saibal Manna
9475869227

Awards Honours

- Won certificate for being first in the painting Competition Organized by Directorate of Field Publicity (20/09/1990 Amoragori)
- Won certificate for securing 8 th position in All Bengal Sit & Draw Competition (26.12.93) in.
- Win Certificate for securing 3rd Position in Sarba sadharan group.
- Won certificate for being first in the wonpetetion organized by N.Y.K, Howrah. (29.193)
- Awarded certificate for participating in yong artists cnp organized by N.Y.K sangyhan & govt of Haryana (2002)
- Etc.
- Organised exhibition (annual) each year starting from 1995- 2002T Btayan Art Galary and at damodar Mela.
- Regular Exhibition Amoragori Yuba shanga Btayan Art Galary.
- Evry Year participate in Damodar mela Exhibition.
- Academy of fine arts Kolkata 2013-2015 (East Galary) kolkata.



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Artist-Sampat mahadeo kute
contact no.9011822319
Email:kutesampat10@gmail.com

SAMPAT MAHADEO KUTE

Awards-"V SANTARAM SMRUTI" landscape compaction .4th prize 2001 kolhapur.
Bombay art society panting annul compaction . Participate 2007 .
State art panting annul compaction . Participate 1998 Mumbai.
Savarde kala maha vidyalaya panting annul compaction . Participate 2002
Tilak smarak mandir . panting annul compaction Participate 2012

Exbitation-"Kala Spandan Art Fair" sept 16 Nehru center worli Mumbai.2016
"Art india festival"2016,Boot no 42,Art Sourse
" Rang tarang"group panting exbitation 2012,Balgandhrv kala dalan .pune.
K.t Kala group panting exbitation 2014 Amritsar .
Group panting exbitation 2013 .pune amanora city center
Group panting exbitation 2011 .pune Darpan art gallery .
Contact: +919011822319, Email: kutesampat10@gmail.com.
<https://sampatkute.artstation.com/>



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A 29



Sana Khan

Creativity has been a driving force in every aspect of my life. The passion for creativity has shaped who I am as an artist today. After a degree in Medicinal Chemistry from The State University of New York at Buffalo, I decided that my heart lies in painting. My passion towards art never dwindled, when I was young my passion was in landscapes, after discovering the works in the field of art, I gravitated towards works of emotions. Modern contemporary style of artwork nurtured my passion, shaped and guided my thoughts.

I want to give my viewers an invitation to retrospect and find a moment of peace in this chaotic world. My inspiration comes from what surrounds us and as a contemporary artist I wish to reach beyond my canvas with energetic colors and uniquely portray liveliness and serenity. I want to appreciate the Mother Nature and its feelings. My focus is on creating spectacular art pieces taking inspiration from what is around us.

Following the footsteps of my father who has his unique viewpoint of creativity I find my encouragement from my father, Mr. Shafiq Hashmi

Sept 2016 - Ongoing art exhibition at Raja Bhoj Airport, Bhopal Oct 2016 - INFINITIY 2016- SILVER MEDAL IN ACRYLIC MEDIUM Nov 2016 - Conception Contemporary Art Show, 52 Walker Street, New York - PARTICIPANT

Nov 2016 - National Group Exhibition- INFINITY By-RadArt, Indore - PARTICIPANT an 2017 - National Group Exhibition-

Mirage By-RadArt, Indore - PARTICIPANT Feb 2017- Appreciation Award- "Panchtatva", Mehta Art Gallery, Varanasi

Feb 2017- "Art Alchemy" National art competition, Indore- Silver Medal

Feb 2017- Selected for the 125th Annual Art Exhibition by The Bombay Art Society at Jehangir Art Gallery, Mumbai from 21st to 27th Feb 2017.

Email..sanahashmi89@gmail.com Mob. 8827085375



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Sanjay Chakraborty

,MAIN AREA OF INTEREST WITH MASTERFUL
COMMAND ON ACRYLIC, WATER& OIL PAINTING
HAVE TO MY CRADIT THREE SOLO SHOWS
STARTING 1998 WITH BACKTAL SOCIETY IN
TIVOLY GARDENS NEW DELHI FOLLOWED IT WITH
SHOW NIHARIKA ART GALLERY IN 1999 AND THE
LAST ONE ACADEMY OF ADMINISTARATION IN
YEAR 2000 AT BHOPAL ALSO PARTICIPATED IN
GROUP EXHIBITIONS LIKE ART FOR PRABHAT IN

2001 AT ACADEMY OF FINE ART AT DELHI AGAIN
ART FOR PRABHAT F AT LAJPATNAGAR IN 2004,
DID CAMLIN WORKSHOPS 2000-2006,
INTERNATIONAL EXPOSURE:-
GOT AN OPPORTUNITY TO DESPLAY AT MADE IN
INDIA SHOW IN BERLIN SEPTEMBER 2003
GERMENY, THEN AGAIN IN ENTERPRISE INDIA AT
CAPETOWN SOUTH AFRICA DIALOGUE AT LAHORE
IN THEY YEAR 2006,
VISITED:- OMAN TO PARTICIPATE ART WORKSHOP
AND EXIBITION IN THE YEAR 2005.



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**SANJAYKUMAR
RAMPRASAD
TANDEKAR**

I am myself a creative person and believe in creativity when I started my painting, I started it randomly and nothing was crossing any mind at that time I was simply applying the colors on canvas and from that application I took out the form of my creative painting.

I work an dream series and as most of the people think that dreams comes only at night time but I don't accept it as I think that ,there is no time for dreams to come and it can cross our mind at any time of the day.

Ex. if we have deleted any file from computer it doesn't get deleted completely as it goes to recycle bin in the same way , if we have any desire and it doesn't get fulfilled ,we think that it got washed out from our mind ,but it's not so as it goes to our sub- conscious mind and when there we sit alone it again comes to our mind and using my form of creativity, I make it alive on canvas I like a dream come free these can include my childhood, my memories and the incidence that occurred in my life those which have not happened in my life .

If we talk about colors, dreams have no colors or they are colorless like water, no one has till date had given the colors of dreams or talked about the colors of dreams. That's only I use my knowledge as well as my study and my creativity and my colors for my paintings.

I firmly believe that all my paintings should be aesthetically strong through to leave an impression other.

Contact No. - 09833699914 , 8452990578

Email Id - sanjay.tandekar@gmail.com



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A 11



Sarat Kr. Shaw
saratshaw7@gmail.com
7872303684

Major Group Shows

- 1997-99-2000-2003-2008 (Gaganandra Prodorsa shala) Kolkata
- 1995-2002-Academy of creative art at Kolkata
- 2004 Jamshedpur Kala mandir(Jarkhand)
- 2000 Workshop of Assam Jhorhat (Assam)
- 2001 Art Director of Panchatantra (Ramuji Flim City) Hydrabad
- Metropoliton Art Salon Annual Exhibition of 2004
- Regular Exhibition Amoragori Yuba shanga Btayan Art Galary.
- Evry Year participate in Damodar mela Exhibition.
- Annual Exhibition of bangiya Sangeet parishad in.
- Academy of fine arts Kolkata 2013-2015 (East galary) kolkata.
- Group exhibition in Gagananda Prodorsa shala) 1996-2005 Kolkata
- Group Exhibition in Metropoliton Artsalon 2008
- Group Exhibition in Asutosh Art Galary 2002.
- National Gold Classic Award Kala Spandan



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**SARDE
RAJKUMAR
BALU**

Awards: 2008 -2nd Award for Annual Exhibition of Abhinav College,Pune.
2009 -2010 First Award for Annual Exhibition of Abhinav College, Pune.
2011 Cash Award 10,000/-for Maharashtra Times, Pune.
2011 -2012 Merit Award for Annual Exhibition of Bharati Vidyapeeth College, Pune.
2011 Cash Award for Wall Painting of Pune Corporation.
2013 Cash Award 15,000/-for Maharashtra Times, Mumbai.
2013-14 Pidilite – (Best Portrait) Fine Art Award for Annual Art Exhibition of J.J. School of Art.
Solo show : 2009 Balgandharv Kaladalan, Pune. Group Show : 2011 Balgandharv Kaladalan, Pune.
2012 Malaka Spice, Pune. 2012 Beyond Gallery, Near Kalaghoda, Mumbai.
2013 shop.artvilla.in Online Gallery Excibition.2014, 17 Art Plaza,Kala Ghoda,Mumbai .
2016,17 "Ahemdabad ni gufa" ahemdabad ,gujarat
Mob No : 07387986726 /7977259003.
Email Id: sarderajkumar@gmail.com Mob No : 07387986726 /7977259003.



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C3/C4



sarvamangala

EXHIBITIONS

2008 Kalamela, Bangalore.
2008 The Ideal Fine Art Group Show, Gulbarga.
2009 Photographic shows.
2009 Art Intergration College Group Show.
2011 PhotoGraphy Exhibition, College of Visual Arts, Gulbarga.
2012 Kalamela, Bangalore.
2012 Balabhavan Group show, Gulbarga.
2013 Exhibition on smoke paintings at Red Cross Office.
2013 Paintings of Sharana's at Chaitanyamayi Art Gallery.
2013 Paint Exhibition at University, Gulbarga.
2013 Gulbarga Youth Art Group show, Gulbarga.
2013 Kalamela, Gulbarga.
2014 Painting of women artisties exhibition at Chaitanyamayi Art Gallery, Gulbarga.

sarvamangala1987@gmail.com Mob. 8762618505



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B 26**



Sayajirao Nangare

Diligent has a long track record of creating original pieces of historic (Royal moments) and mumbai monsoon series art work through a variety of mediums. Inspire by father strong artistic back ground with a history of excellent workship and with the ability to create art

Exhibitions (Group)

Nehru Center Art Gallery,warli mumbai 1994 , Museum art gallery , Kala Ghoda,Mumbai,1997
International Artist Art Show, Indonesia, 2004 Jahangir Art Gallery, Mumbai 2013
K.T. Kala Amritsar, Punjab, 2014 lokayat art gallery delhi 2015 india art festival 2015,16.
Exhibition (Individual) Jahangir Art Gallery, Mumbai, 2009

Recognition and Awards

□ National Awards.1996 from The Art society of India and The Bombay Art Society.1990,1994
□ State Award (Govt. of Maharashtra) 1997,1998,2001.life time achievement award ,
kalaspandan,national art festival 2016.Collections □ BhavaniSangrhalaya (Govt. of
Maharashtra) Aundh, Satara Sangli Museum (Govt. of Maharashtra)
E-Mail sayajiraonangare@gmail.com Phone:9881221030



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Booth
C3/C4



SEEMA GHIYA

Solo Exhibitions:

Bliss Art Gallery, Pune in December 2013 Darpan Art Gallery, Charity for Rotary in 2013 Malaka Spice Art Gallery, Pune April 2012 Bliss Art Gallery, Pune in September, 2010 Malaka Spice Art Gallery, Pune in April, 2010 Beyond Coffee, The Gallery, Hyderabad in 2015b Hotel Westin, Hyderabad, July, 2016 Malaka Spice, Hyderabad, Nov 2016

Group Exhibitions:

Rotary Exhibition at Darpan Art Gallery, Pune in Nov 2013 Bal Gandharva, Pune in 2008 Art Today Gallery Pune in 2007 Bliss Art Gallery, Pune in March 2011 Nehru Centre, Mumbai in 2006 Tulika Art Gallery, Pune 2015 V-7's Group at Hotel Sun & Sand, Pune in 2005 Darpan Art Gallery, Pune for Rotary Foundation in 2013 Poona Women's Council Art Exhibition in 2009

Awards & Recognitions:

State Level Exhibition by Chitari Academy in November 2010 State Level Exhibition by Chitari Academy in February 2011 Several awards on Facebook art groups and competitions. National Laval Exhibition by Hyderabad art society Award 2016 Artescape All India Women art Exhibition, Chandigadh, 2015 Lokmanya Tilak National Exhibition (V.V.Oak), Pune in 2003/2004/2006/2009/2012/2013/2017

Tel: 09923044322, E-mail: seemaghiya@gmail.com Website: www.seemaghiya.com



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A 48



SENTHIL KUMAR

44 years old – Living in Kodaikanal, Tamil Nadu for 2 years.
PhD in Cell and Molecular Biology, scientist with National Institute of Immunology, New Delhi
Trinity Grade 7 in Western Classical Guitar



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A 30**



**SHABANA
GODHRAWALA**

I am a self taught artist .I paint Oil on Canvas , Acrylics on Textured Paper and enjoy experimenting with different mediums. I love painting on a wide range of subjects, whatever intrigues me it could be seascapes, nature, objects, abstracts. Here are a some of my paintings, I hope you will enjoy viewing my artwork
Email. godhrawalasg@gmail.com
Phone 9769636179



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A 58



SHIV KUMAR SONI

The childhood is the Great and revivable part of the life. We can not forget the days and activities of the childhood. We could imagine our own beautiful world and there were no boundaries for the dreams we wanted to be dreamed. As a child like little painter I have been observant of beauty in the nature, birds, kites, toys, games, making faces, hair styles, imagining the things over the reach. Which I am showing through my recent paintings. Most of my childhood spent over the roof of my home in a small town bidasar at churu, rajasthan. India. There I enjoyed with colorful kites, peaceful birds, creative designs in clouds, the dark rainy gray sky. So all these things and beautiful imaginations of the childhood days I want to present in paintings usually by an imagined child I named "PUPPY". I paint him on canvas in modern styled as his costumes, eyes, hair styles etc. Sometimes this appears like my self portrait.

As a technic I like to work in any medium but water color is my favourite. Usually I paint in acrylic color and sometimes I use it as the appearance of water color.

Shiv kumar soni is graduated in the bachelor of visual arts (b.v.a.) from the Rajasthan school of arts, jaipur. Now working as a freelancer artist.

contact : 9887491312 Email : shivji.artking@gmail.com SHIV KUMAR SONI

: shivfineart



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**Booth
B 2**



Shri osho chetanji

Shri osho chetanji is an enlightened

Sanyasi influenced by Shri oshoji.

His creativity was unique since his early childhood which grew abound.

He is a blessed artist and had first exhibition in 1990.

Later he studied various religions including Buddhism, Islam, Sikh & many more and had deep inclination towards spirituality.

He kept pursuing the goal of liberation and remind true to his passion for drawing and paper cutting work.

**He is an ardent practitioner of silence & is a unique personality of current times.
Please look at his divine work here.**



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Shubhangi Gade

Artist from Mumbai... Applied art from Sophia Politechnic...Love to do Abstracts and calligraphy. Love to play in colours and she is religious too... because of this nature of her she allways Attract to Buddhisum and meditation mantras... one of the very favoriat mantra is Om Mani Padme Hum... she allways work on this mantra.. and try to explore the withine power and strength by her Calligraphy. Tibetan is the script which allways inspired her to work on... A force of beliefs and enriched thoughts guided towards exploring creative aspects from nature. Abstract thoughts come to my mind and my sensitive nature as a tiny dot on canvas of earth made me think on it. Religious mind of mine added colours to it and art is expressed in the form of painting.. I do strongly believe that i am not a creator but just the medium who plays a role to be expressive in the beautiful world to transmit the inner feelings. Connection with the roots of mother earth and holy power of nature I got inspired andtowards energy of Buddhism and meditation mantras, spiritual messages. Calligraphy is the best medium which i am exploring to express the power of this spirit. I strongly believe that these are not just words but theof energy and power.



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Simple Chhabra

The Art work is the passion of my life. Art is any human creation which shows expression of feeling through a particular medium. Art has to have meaning and its must obtain creative and unique perception to the both artist and audience who love nature and beauty. For example a common criticism today of some modern painting might be, "I could have painted that", implying that the work is less worthy of the title art. Reason for this either because the viewer fails to find the meaning in the work or art.

Advocate simple chhabra mob:- 9417931392

Email id simple_chhabra2002@yahoo.com



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C3/C4



Sita Sudhakar

I grew up in a religious family and this helped me develop interest in Hindu mythology. Folklore of India and Hindu mythological stories has been a source of inspiration to me. Having spent time in different parts of the country and experienced the different cultures has also had its influence. I am grateful to my Guru Shri Tapanchandra Bhowmick for his guidance on the fine aspects of Paintings.

Sketching and painting transformed to a full time occupation when I found a creative energy long back. My skills had developed to an extent where I could convey my ideas and visions in a very self-gratifying manner. Most of my work focuses on Lord Ganesha, Shiva, Women and Nature. The depiction, message and stylistic content of my paintings are based on visions and ideas I get as I continue my experience of spiritual unity with the Lord.

The fine strokes sketches are something that I take pride in what is specially striking is the background of each sketches. Each sketches intricate background contrast starkly, which the depiction of Lord, object, women and nature.

Ph- 09860765460



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B 20**



Smita jain

Exhibitions---

2008	Navi Mumbai art festival
2010	Group show at WTC Mumbai
2011	Index Mumbai
2013	Artizen Gallery New Delhi
2014	Lalit kala Academy New Delhi
2014	Uchan art gallery Gurgaon
2015	lokayta Art gallery Delhi
2016	Open palm court Habitat centre
2016	Jaipur Art Summit
2017	khajuraho Art festival
2017	visual Art Gallery Habitat centre
Mobile:-	8588832993
Email:-	smitajain1974@gmail.com



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Panel C2
& 3



Sneha. V. Shinde

Profile:

Avid painter, a retired Drawing Teacher and a lover of every art form.

Academics:

Art Masters – Sir. J. J. School of Arts (1997)

Art Teacher Diploma – Sir J. J. School of Arts (1982)

Art Exhibition:

Urjja – Art Exhibition (Solo) Hirjee Jehangir Art Gallery, Mumbai – June 2017

Leela Galleria, Hotel Leela, Mumbai – June 2015

Chatak Show, Nehru Center, Mumbai – July 2015

Leela Galleria, Hotel Leela, Mumbai – July 2014

Phone no: 9029 358814

sagisneha@gmail.com



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A 7



Sonal Gandhi

SOLO SHOWS-

"Discovering Myself" at RONAK Art Gallery, Juhu, Mumbai.-Feb 2009

"Colour of Soil" at Out of the Blues Art Corner, Bandra, Mumbai-2010

Out of the Blue Art Gallery-group show May 2011 Out of the Blue Art Gallery-

solo show-July 2011 The Club (Andheri)- Solo show-September 2011 Svenska Hotel-

Andheri-Solo show-december 2011 DD Neroy Art Gallery-solo show Feb 2012

Trident, Nariman pt-Solo show Sept 201 DD Neroy Art Gallery-Feb 2013 Gallery

Leela-Sept 2013 The Club- Art Palette- Resonance of colour Feb 2017

DD Neroy Art Gallery. Woman artists March 2017

UPCOMING SHOWS

Kalaa Spandan National level show at Nehru Centre Sep 2017

Solo show at Kohinoor Continental gallery Feb 2018

emai. sonalgandhi14@gmail.com Mob. 9821135415



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A 18**



Sonjaye Maurya

My work tries to discover the meaning of life, which though not simple is rather intricate and perplexing with many parts amazingly interconnected. Journey through various stages of life shapes us through its experiences, perspectives, soul searching quests, beliefs and creates an insatiable yearning to give meaning to a fruitful existence. My painting explores these nuances of existence and brings forth the joys, perplexities, beliefs, realities of life in a manner that provoke viewer's thinking. They reflect an inspired appreciation of the different aspects of life and hence I use versatility in every creation through diversified themes, colours, ideas, stylization that suits the concept and subject. Acrylic, gouache, drawing, knife, or brush... each media or technic gives a special feel. That's why each painting has a special treatment depending on the type of message that has to be conveyed. I take inspiration from every feeling a human can experience. My muse is my love for and hope in life...even in the worst scenarios. Pursuing art is an enriching and a fulfilling experience as it allows to unite the elements of art, nature, artist and the viewer. It has led to self-realization and to the very core of my existence. Email. sonjayemaurya@hotmail.com Mob. 9892933889

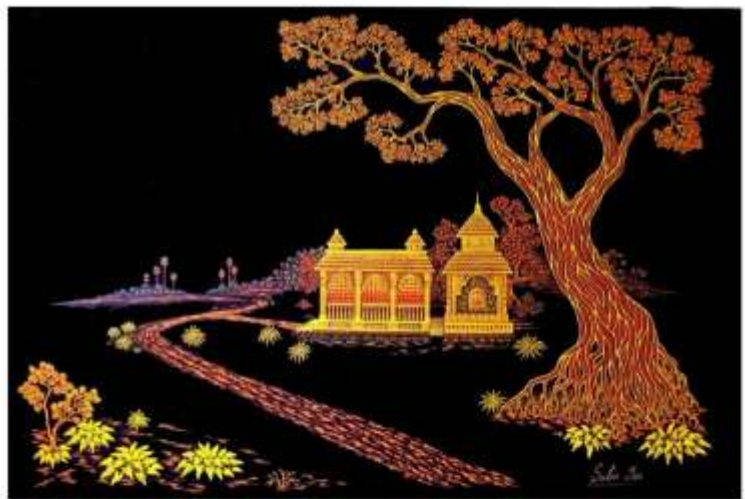


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**Booth
D 2**



SUBIR. DAS

My identity

For me, passion means art. That's my qualification as an artist. Since early life I had been playing with paints and paper. I don't have a degree from Art College but I don't need it either, because degree is not needed to cherish the rendezvous with hues and shades. Being born amid the lush green countryside of West Bengal, I had been brought up side by side with plants, trees, flowers and birds. I am inseparable from the whims of nature. My paintings mainly revolve around the wonders of this nature in which I live. My art works are sometimes influenced by the nineteenth century tradition of Art Nouveau as well as later styles of the surrealists. Apart from that, I have a penchant for classical realistic art.

By profession I am a known figure in the field of jewellery designing in India. During the stint of past 20 years as a designer, leading publishers of the country commissioned me to do several catalogues of the designer jewellery. My creations are adored by the large corporates as well as famous Bollywood stars. These days I render my services to several leading brands in jewelry industry.
Email : subirdascreations43@yahoo.com Contact No : 9892774538



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B 18**



S.S.C Gangamai Highschool & JR. College Ichalkaranji
H.S.C Gangamai Highschool & JR. College Ichalkaranji
Dip. In Art Teacher
Lalitkala Mahavidyalay, Ichalkaranji

**SUCHITA SANJAY
WALEVEKAR**



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A 21**



Dr. Sulochana Gawde
Mobile no. 9920990517

Name of the exhibitor: Dr. Sulochana Gawde
Permanent address 303, Pooja CHS, Hoechst Qtrs,
Amar Nagar, Mulund west 400082
Mobile no. 9920990517
Booth Size : 4 sq mt
SulusCreations



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B 19



Sunita Jajoo

"I Dream my Paintings and then I paint ."

I am a Freelancer Professional Artist. Currently living in Surat, GUJARAT . Took birth on 21st September, 1977 in a city of Jodhpur, Rajasthan . Qualified as B.Com graduate . Being a homemaker , I utilise my time in artistic work.

I am a prominent artist and work in various kinds of oil, acrylic , watercolour, tanjore, pencil work , and many more .

□ Important exhibitions :- • Surat science center 2013 Surat Team • Surat science center 2015 Surat Team • AIFACS Delhi (Jan) 2016 Delhi Team • Surat science center (Aug) 2016 Surat

Team • BigFoot LOUOLIM Goa (Dec) 2016 Goa Team • Making Surat Khubsurat (Dec) 2016 Surat Personal • Surat Airport (March) 2017 Surat Team

Tel/Mobile number: 9328063275

Email id: jajooss@gmail.com

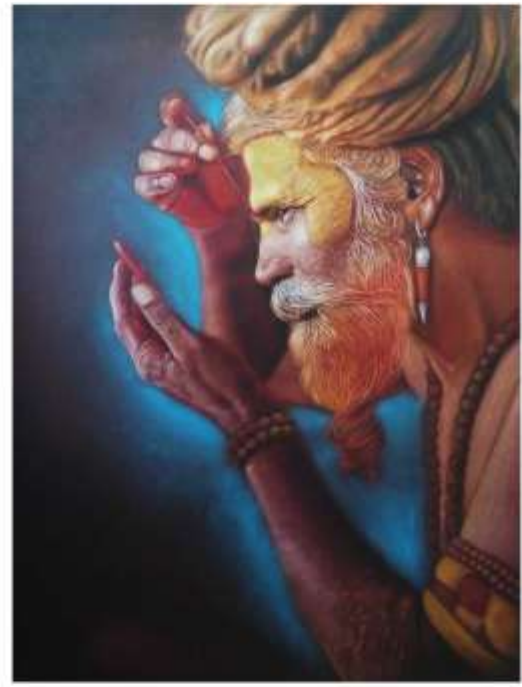
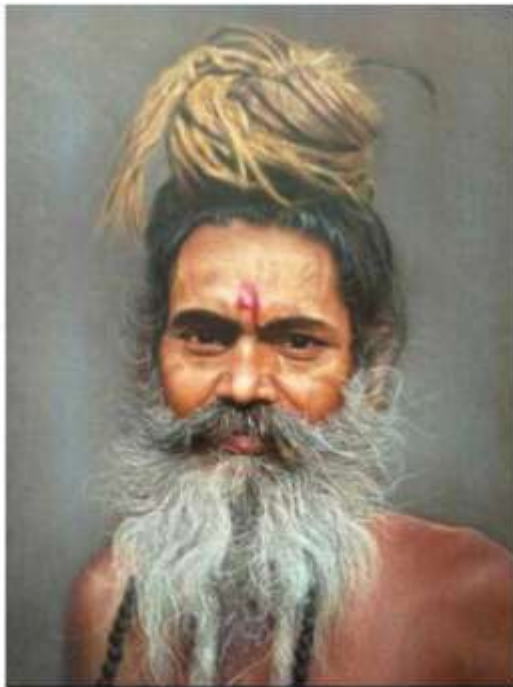


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A 34



**Suraj Prakash
Howale**

GROUP EXHIBITIONS

- 1) Indian Royal Academy of ART & CULTURE The Chaitanyamai Art Gallery, Gulabarga. (13th Dec to 15th Dec 2015.)
- 2) India Art Festival, New Delhi. (Jan. 2016).
- 3) International Art Festival '16' (Kala-Spandan), Nehru Center, Worli, Mumbai. (Feb. 2016).
- 4) "GRACE" ART Exhibition. PRABODHANKAR THAKARE ART Gallery. BORIVALI East. (April 2016)
- 5) Mega International art exhibition, THE Science Center, SURAT, GUJARAT. (1st oct to 4th oct 2016)
- 6) All India Kalanand Art Contest Exhibition organized by Prafulla Dhanukar art foundation Mumbai. At Nerhu center, worli, Mumbai. (31th march to 3rd april 2017)
- 7) Kala Eminence a painting exhibition of Eminent artists from 18th to 24th april 2017. at THE JEHANGIR ART GALLERY, Kala ghoda, Mumbai. Organized by Prafulla Dhanukar art foundation.

*AWARDS:- 1) HUSAIN 100 YEARS M.F.HUSAIN National award for best pencil potret. By Indian royal academy of Art & Culture 2015 2) 'All India Kalanand art contest' "V.A.MALI. GOLD AWARD" for painting. 31th march 2017. *Additional skills :- Photography, Tatto Art, Adobe Photoshop, Murals.
Mob no- 9665070303/ 7057909888 email- surajphowale03@gmail.com



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A 35**



Surekha kadam

I am basically textile designer. I have diploma from VJTI Matunga in this regard. painting being my life passion I did foundation from JJ School of Arts, Fort. I have many painting of different subjects and wish to continue my passion as it gives me life satisfaction.
s.g.kadam101@gmail.com
9422058518



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Booth

Panel C2
& 3



Surendra Mohan Khot

Education:

- Diploma in Applied Art from Sir J. J. School of Art, Mumbai in the year 1966, (with Press layouts & Illustration as main subjects, Interior Designing & Photography as subsidiary subjects).

Experience:

- Worked as an artist with Clarion McCann Advertising Agency for 10 years, left as a Senior Artist (Retouching and Finishing).
- Set up a studio named "DWITIYA Advertising Boutique" at fort, Mumbai.
- Types of jobs -- Retouching, Spray Finishing, B/W Bromide to Color, Illustrative jobs and digital illustrative work.
- Some of the prominent works include --o Onida TV o Mango Mood o CD Cover Illustrations for "TWO LEGENDS Series"
- o And worked for many Campaigns
- Worked for known Agencies like Ambience, Enterprise, Frank Simoes, Advertising Avenues, Rediffusion, Contract Advt., and Siemens, etc.

Contact No: 2896 03 48 / 9870 252591



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C3/C4**



Sushil Maharana

The artisans of Odisha owe their excellent craftsmanship and skills to the rich and finely carved sculpture available in different styles in the temples all over the state. Depending upon the size and shapes of the figure and intricacy involved in the design, the required size of the stone and tools are selected. In the first stage the rough sketch of figure is carved out with small chisels by scratching the stone. Thereafter individual components of the figure such as petals, flowers, parts of body are meticulously carved by using fine tools. The fine carving requires total concentration of the artisan coupled with clarity in the mind and a perfect eyesight. Stone carving of Odisha has a unique significance of its form, style and composition. The carving technique and style varies as compared to the sculptures from other parts of India.



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B27
B28**



Tarun Joshi

Tarun's body of work includes diverse themes and subjects such as running horses, Khajuraho figures, religious idols and calm nature-scapes. His technique of painting with oil on canvas is rich and complex involving treating the canvas to various base coats before the actual painting begins. His command over the use of colour and light makes his paintings unique.

Tarun Joshi

A-42, 4th Floor, Rustomjee Adarsh Regal
Adarsh, Off Marve Road
Malad (West)

Mumbai 400 064

Mobile : +91 98676 79690, +91 98922 87501

Email : tarunjoshi73@yahoo.com

www.artificeindia.com



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A 39**



**Trupti Naik
Devendra Naik**

Travel photographer couple Devendra and Trupti Naik have captured the Himalayan landscapes during their six year adventures in the Himalayas.

When it comes to plan a trek, photography tour or a vacation, it has to be in the Himalayas. The immense Himalayan landscapes often inspire creativity in us.

Wandering in the midst of high snow capped mountain ranges, frozen rivers and infinite blue skies is the extremely beautiful way to reconnect with the calmer side of our life. When we are at The Tranquil Land, we can feel, Himalaya is the place where heaven meets the earth.

Exhibitions & Presentations:

- Jehangir Art Gallery • Gallerie Leela • Photographic Society of India
- B.A.R.C. Marathi Bhasha Divas • Kala Ghoda Art Festival
- Devendra Naik 9833113555 devendra.naik05@yahoo.com
- Trupti Naik 9920430607 trupti_naik@yahoo.in



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**Ullase
Jayantrao Raikar**

9370461554
raikar2001@gmail.com

Solo shows

2003- B52 Gallery, Pune (June-July)
2005- Rudraksh Art Gallery, Pune (June-July)
2006- Rudraksh Art Gallery, Pune (1 st Sept-15 th Sept)
2006- Kerkar Art Gallery, Goa (16 th -22 nd June)
2006- Art2Day Gallery, Pune
2007- 'Art Desh the Studio', Mumbai (2 nd -12 th May)
2008- Art and Artifacts, Mumbai (15 th – 31 st March)
2008- Art and Artifacts, Mumbai (1 st -30 th Aug)
2008- J Studio Art Gallery, Pune (12 th -19 th Nov)
2009- J Studio Art Gallery, Pune (2 nd -7 th April)
2009- Bingk Art Gallery, Pune (19 th March - 3 rd April)
2011- 'Art Desh the Studio', Mumbai (16 th – 31 st Jan)
2011- Bliss Art Gallery, E-Lane Koregaon Park, Pune
2012- J.S.Art Gallery Khar, Mumbai
2013 - Participated in Bellapur NaviMumbai Art Festiv Jan.
2013 - Participated in B.K.T Mumbai Art festival

Participation & Group Show

1973- A group exhibition in pune
2002- A group show India art.com
2002/3- Gallery Art Resource Trust, Mumbai
2004- A group show (exhibition) Rabindra Kalakunj, Pune
2006- South Central Zone Cultural Centre, Nagpur
Dec.06- Art Society of India, Mumbai
2007- A group exhibition at 'Art Desh', Mumbai
Dec.07- A group exhibition at Art &Artifacts, Mumbai
Feb.08- A group exhibition at Art Sai Bijoux, Pune
2008- Art Desh, Mumbai (Aug-Sept)
2008- All India Arts & Crafts Society, Rafi Marg, New-Delhi
2009- State Gallery of Fine Art, Hyderabad (Group Show)
2010- A group Exhibition at 'Kala Academy', Panaji- Goa
2011- A group exhibition 'Lalit Kala', Amaravati
2011- A group exhibition at Ark Gallery, Koregaon Park, Pune
(18 th Nov – 21 st Nov)



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A 9**



**Uma
Krishnamoorthy**

After two decades of a career in SBI (1988 batch Probationary Officer), I decided to quit my lucrative job and follow my childhood dream of painting full-time. Between 2008 and 2012, I traveled to Israel and studied art from the Israeli artist Hagit Shahal.

I held my first solo exhibition in Tel Aviv in 2012.

My second solo exhibition was held in Mumbai in 2014.

I have also participated in various group exhibitions in Israel and India during the period 2009-2017 (details enclosed).

I was an artist in residence at Kanoria Centre for arts, Ahmedabad from July 2013 to September 2014.

I work with oils, acrylics and water colours. I also love drawing and use pencil, charcoal, pastels or ink. Lately, I have also been experimenting with digital art.

Email uma.k1207@gmail.com Cell: 7506727012, Web: uma-krishnamoorthy.artistwebsites.com



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UTTAM MANNA

PARTICIPATION & GROUP SHOW'S :

2017 ICA GALLERY JAIPUR
2017 NAZRUL THIRTHA ART GALLERY KOLKATA
2017 ARTIZEN ART GALLERY DELHI
2016 ART FESTIVAL DILHI
2010 CAMOLD ART GALLERY KOLKATA
2010-2009 ORIENTAL ART SOCIETY ANNUAL EXHIBITION KOLKATA
2008 EXHIBITION OF STATE ACADEMY KOLKATA
2002-2001 ANNUL EXHIBITION OF CHRUKALA PARSHSD KOLKATA
2000 65th ANNUL EXHIBITION ACADEMY OF FINE ARTS KOLKATA
1999 TO 1996 ANNUL EXHIBITION GAGANENDRA ART GALLERY KOLKATA
EMAIL-uttammanna74@rediffmail.com
CONTACT NO.+91 9933970676



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Vallabh Sunil Shinde

I was introduced to "Paintings" when I was in 4th standard. It was "Maharana Pratap's" painting for which I got 1st prize in that competition. And day by day my love for painting grew more.

I started trying with water colors, poster colors, oil colors, acrylic colors, pencils in my paintings. I have been moulded to the place where I'm through struggling with all types of financial, social and family troubles. I think, this struggle has made me reach this level of maturity and I still seek my best to the next level.

"Beauty of sculptures on Paper"

This idea is inspired from stone sculptures. Human sculptures are depicted on papers. The artist is successful in creating mesmerizing expressions of the sculptures figures on paper that are seen on stone sculptures. The ornaments and blossom are painted with beautiful colors. The artist has used acrylic colors on white sheet paper

Mob no- 7387070721 email- vallabhshinde07@gmail.com



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VANDANA BHAGAT

MEDIUMS & SUBJECTS

I Love to experiment in all mediums and have worked with Pencil, Charcoal, Pastel, Colored Pencil, Watercolors, Oil, Acrylics & Ink.

The subjects that I focus extensively on are portraits of Everyday People, Seascapes, Landscapes, Still Life & Abstracts

ARTIST'S STATEMENT

Art takes me to a space where I become one with what I'm working on and am unaware of anything or anyone else around me. When I paint I try to capture not only the light or the features but also the spirit and the essence of the subject.

PHONE + 91 9833660100 • E-MAIL MADABOUTART@YAHOO.COM

WWW.TRANQUILPALETTE.COM



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A 27**



Vani Chawla

My Art

My abundant love for nature nudges me to express my feelings through my canvases. Be it flowers, birds, animals or women, I draw my inspirations from the beauty of our bountiful nature. The systematic havoc wreaked in the name of urbanisation and modernization towards nature is what saddens me. In a world plagued by chaos and violence, I try to create in my art an alternative lifescape of peace, happiness and harmony. Call it my fantasy or dream, this world is not, however, far removed from the reality of our aspirations.

- Vani Chawla .



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**Booth
C 1**



Varsha Patra

Academics

Industrial Design, National Institute of Design, Ahmedabad; 1995-2000

I combine folk motifs, patterns from nature, variable forms and crafting skills with the illusion of geometry, space and sense of motion; to create larger-than-life stories. My illustrations primarily ink-pen on paper, evocative with a sense of lyrical line work, liner abstractism and eccentric in their characterization.

Since my work has always been experimental, I try to spend more time seeking perfection that invariably demand sturdy patience and respect for the work I do. I prepare myself before each work as I would take a new long journey with challenges to explore my skills. My motivation is to reinterpret folklores through intricate pen drawings, inspiring subjects to celebrate this amazing medium.

Mobile: +91 8897667890 Email: varsha@hobohouz.com Website: www.varshapatra.com



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September 2017.

21 to 24th Sept.2017 Ground Floor, Nehru Centre, Dr. A.B. Road, Worli, Mumbai

Booth

A 42



VIJAY K. VERMA

SOLO EXHIBITIONS

2017 – Jehangir Art Gallery, Mumbai 2017 - Galleria Leela, Mumbai 2016 – Trident Art Gallery, Mumbai 2015 – Bajaj Art Gallery, Mumbai 2013 – The Gallery Leela, Mumbai 2012 – The Art Entrance Gallery, Mumbai 2007 – Trident Art Walk Gallery, Mumbai 2005 – Tourist Reception Center, Rajasthan

2004 – Tourist Reception Center, Rajasthan

AWARDS/ACHIEVEMENTS :

2016 – Rajasthan Lalit Kala Academy, Jaipur Best Painting Award 2013 – Chhatrapati Shivaji International Airport, Mumbai 20' x 30', Murals Five Paintings. 2009 – Rajasthan Seva Sangh, Mumbai Mythological, Several Paintings.

2005 – Dainik Navjyoti Award 2004 – World Tourism Day Award 1999 – Samarpan Jain Sangh, Philadelphia, U.S.A. 111 Paintings.

COLLECTIONS : Belgium, UK, USA, Japan, Nepal, Saudi Arabia, Mumbai, Surat, Baroda, Amritsar, Jaipur and Many Private Collection.

MEMBERSHIP The Bombay Art Society, Mumbai The Art Society of India, Mumbai Artist's Center, Mumbai

CONTACT NO. : +91 9923433108, +91 9049784678 E-MAIL: vijay_art2007@yahoo.co.im

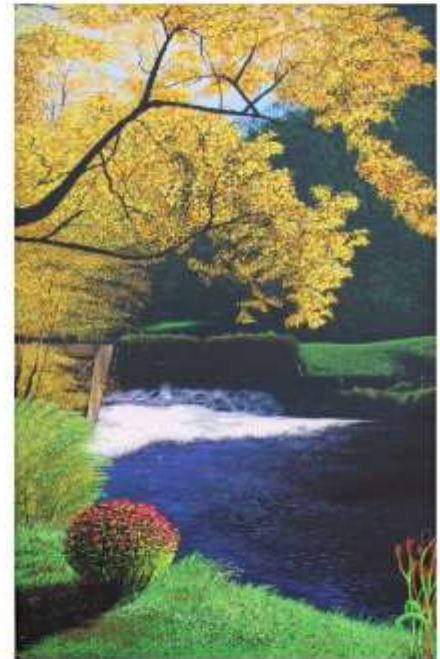


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**Booth
A 4**



VIKAS KUMAR ARYA

Vikas Kumar Arya, a landscape artist from New Delhi, India. By profession, I was an Interior Designer and a government contractor. However, my strong belief & passion towards art since my childhood made me pursue it as my profession too. Landscape painting has been my forte as I have always been inspired by nature & its beauty. I work in a unique painting style of dotted artwork which is a rare and a 3D concept. My works include collection of Nature, Landscape, Human Portraits, Abstract Paintings etc.

ACHEIVEMENTS:

2015 - Gold Medal (Artizen, New Delhi)

2016 - 2nd Award + Gold Medal (Punjabi Bhavan , Ludhiana)

2016 - Gold Medal (Artizen Art Gallery , New Delhi)

2016 - Best Painting Award- AIFACS Gallery

Contact: IND: +91 99 58 50 6222 UAE: +971 56 978 0051

Email: fineartistvikas@gmail.com Website: www.fineartistvikas.com



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Booth

A 61



Vrinda Dugar

vrindadugar92@gmail.com

9799499347

Largely self-taught, I am a freelance artist and designer with a Masters degree in English Literature. I work with oils, acrylics, watercolours and pastels. My motto is "affordable art for a contemporary lifestyle".

My artworks are part of private collections, both in India (Jaipur, Gurgaon, Delhi, Mumbai, Surat, Bangalore, Chennai, Kolkata, Faridabad, Pushkar) and abroad (Los Angeles, England, Thailand). I have also painted for Hotel Westin, Pushkar and currently design for export houses like Ratan Textiles, Suramya and Ocean Collection.

Solo Exhibition – Auditorium, Maharani College, Jaipur - 22 to 24 January, 2012

Group Exhibition – (1) Maharani College, Jaipur – 4 to 6 February, 2013

(2) Kanoria College, Jaipur – 6 February, 2014 (3) Gurgaon, By Art Nouveau



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**Booth
A 1**



**Yogesh
Ramchandra
Jadhav**

Mr. Yogesh is insanely creative , artistic and sensibility is displayed in his work and its fun to see the different ways that he manifests it. He is lives an esthetic , creative , dramatic life which includes a lot of colours along with different shades. Mr Yogesh is an artist whose Profile needs no words but is a beautiful piece of Art itself . He celebrates the beauty of nature in all forms. His paintings have a balance of realism and going beyond. He seeks his inspiration from all sorts of sources, anything that catches his eyes. His painting are so live like it's difficult to make out a difference. The kids of the Christ church school are a reflection of his enthusiasm and passion. He has also been awarded Kalaa spandan National Award at the Art festival 2016. Mr Yogesh believes that Art is the most valuable creation.



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Booth

A 49



**Yogita M.
Deshpande**

My name is Yogita M. Deshpande. I'm commercial artist with 8+ years of experience in design studios, and ad agencies. Currently working full time freelancer for startups in Mumbai, and Bangalore.

Specializing in the field of Corporate Identity, t shirt designs, illustrations and doodles. And also the founder of creative store.

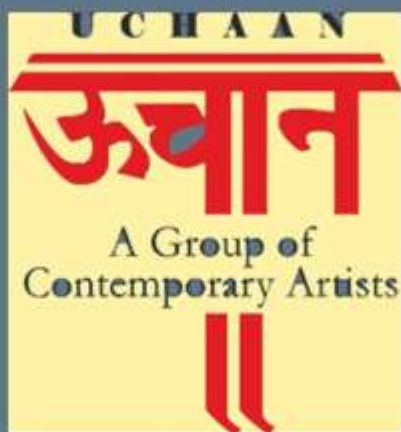


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ART GALLERYYS



"Kala Spandan Art Fair"

September 2017.

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Booth A 51,52,53,54,55



INTRODUCTION OF GROUP 21

Group 21 is a young talented artists group which is organised by Mr S C Ahuja (senior sculptor and artist), he is providing platform for upcoming artists. We work for those talented artists who did not get exposure in art filed. We provide a platform to these artists with renowned artists to explore them.

We have done many shows in all over India. We have around 1000 artists from all over India, also done exhibitions in Chandigarh, Delhi, Mumbai, Bhopal & Jaipur.

We exhibit artists' works from last 6 years in 'Department of Fine Arts and Museum' Chandigarh. Group 21 is supported by Mr Ranjit Arora (Artist and Art Collector) from Bhopal, Mr Vinod Jain (director and founder of Gandhi Art Gallery) from Delhi, Mr Premendra Shankar (founder of rasa foundation) from Delhi they always support our group and help us to promote upcoming artists. Currently we are working with TIHAR jail to rebirth inmate's life with ART.

Curated by Mr S C AHUJA (9312278101)

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Booth A 51,52,53,54,55



Group 21 is participating in Art Spandan Nehru Centre
Booth number 51 to 55

Participating Artists list of Group 21

- | | |
|-----------------------------------|---------------------------------|
| 1) Abhi Singh | 17) Poonam Sejwal (Delhi) |
| 2) Akshy Puri (Delhi) | 18) Priya Gupta (Delhi) |
| 3) Alka Singh (Delhi) | 19) Raakesh Kumar Soni (Bhopal) |
| 4) Ambika Sood (Shimla) | 20) Raj Kumar Sharma (Delhi) |
| 5) Ar. Kaninka Dey Sarkar (Noida) | 21) Riddhima Sharraf (Delhi) |
| 6) Ashish Maurya (Varanasi) | 22) Ritu Kawatra (Delhi) |
| 7) Bhupinder Dhutti (Delhi) | 23) Rohit Bahuguna (Delhi) |
| 8) Dipali Deshpande (Gurugram) | 24) S C Ahuja (Delhi) |
| 9) Indu Mishra (Bihar) | 25) Shagun Bhatia (Solan) |
| 10) Jatin Chaudhary (Delhi) | 26) Shikha Patel |
| 11) Kiran Pabbi (Faridabad) | 27) Shweta (Delhi) |
| 12) Kirti Awasti (Gurugram) | 28) Sulagna Byapari (Mumbai) |
| 13) Kritika Sood (Shimla) | 29) Swati Sahu (Delhi) |
| 14) Laxmi Pathak (Varanasi) | 30) Suman Arya (Delhi) |
| 15) Maati Srijan (Delhi) | 31) Suraj Prasad (Delhi) |
| 16) Mohan Lal (Gurugram) | 32) Vaishali Jain (Bangalore) |

Cureted by Mr. S.C.Ahuja. 9312278101

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Booth A 51,52,53,54,55



Curated by Mr S C AHUJA (9312278101)

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Booth B 7



ALLURE ART & EVENTS

Curators

MR. UMESH SOIN

MR. NIPUN SOIN

Born with a vision to unveil the diversity in Indian art, 'Allure Art' is an enterprise shaped by the distinguished art curators Mr. Umesh Soin and Mr. Nipun Soin. With an eye for excellence they envisioned this customized platform to enhance the reception and appreciation of contemporary Indian art forms by curating various events for the same.

'Allure Art' is rapidly becoming a prominent podium for interaction, collaboration and sale of artifacts thereby highlighting and promoting the flair of a myriad of upcoming as well as renowned artists. We also work with clients to achieve a custom art environment by producing affordable and top-notch quality on- demand commissioned artifacts.

Our expertise in taking up and bringing to fruition diverse turnkey projects with finesse, for the total area of residence, hotels, hospitals, corporate offices etc has made a distinct mark of trustworthiness and good repute in the commercial art market.

Moreover, our direct approach coupled with great proficiency makes the selection, acquisition and installation of art works, a seamless process, consequently attaining perfection for our esteemed clients. Choosing the right art piece for your place of business, blank master walls for residences etc becomes our primary responsibility, thus, ensuring an enriched and distinctive environment all at once.

ALLURE ART & EVENTS

Address: DELHI

Tel/Mobile number: 9958100566, 9958696764

Email id: allureartandevents9@gmail.com, & nipunsoin@gmail.com

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Booth B 7

ALLURE ART & EVENTS



R.K PATTNAIK

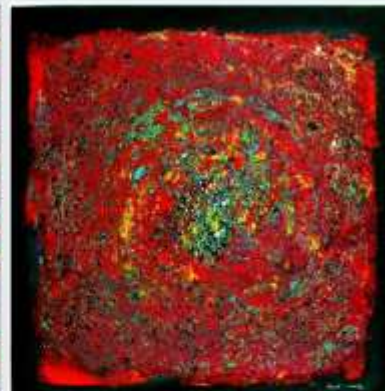
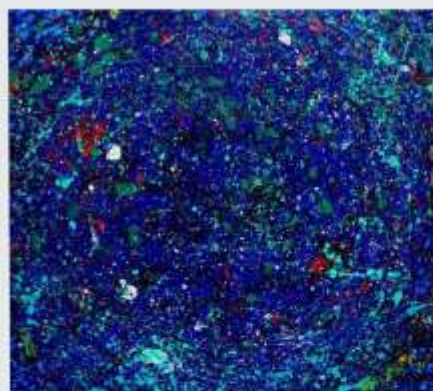
RAJESH KUMAR PATTNAIK

DOB- 27 NOVEMBER 1976 – BORN IN BALANGIR DISTRICT ,ODISSA

R.K PATTNAIK IS A SELF TAUGHT ABSTRACT ARTIST- THE RECENT CONCEPT HE

HAS WORKED ON IS "CONNECTING THE DOTS"- IT REVEALS A CLEAR PICTURE OF THE IDEA YOU WANT TO BRING TO THE FOREFRONT.

JUST AS NUMEROUS MINUTE THINGS TAKEN TOGETHER YIELD TO BIG THINGS, JUST LIKE A SEED GROWS UP INTO A PLANT ONE DAY, SIMILARLY THE ARTIST HAS APPLIED HIS STROKES IN REVERSE ORDER OF CONNECTING DOTS WHICH HAS LEAD TO A SERIES OF IDEAS CULMINATING INTO MASTERPIECES IN THEMSELVES. ONE JUST HAS TO TRUST HIS INNER SPARK WHICH WILL FLOURISH INTO A MORE REFINED & SPLENDID CREATION OF LIFE.



ALLURE ART & EVENTS

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Tel/Mobile number: 9958100566, 9958696764

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Booth B 10 & 11



Introduction

Art Warehouse was founded in 1991 with an agenda to give a touch of art to every common household because art, at that time was an interest for elite classes. We have been an established and popular company with an excellent track record for the best customer satisfaction. We have never compromised on the quality and the services provided to the customer. We believe in keeping the customers happy and providing them with products at a very competent price. We have 3 stores Pan Delhi, namely Karol Bagh, Kirti Nagar and Mehrauli-Gurgaon Road. We have customers from across India and even outside India. We mainly deal with hotels, service apartments, restaurants, etc. We have a

wide variety of paintings namely oil paintings, acrylic paintings, watercolor paintings, pastel paintings, Tanjore paintings, charcoal paintings etc. We also make custom mirrors.

We also excel in framing with the finest moldings and with the state of the art machines from Germany, Denmark and USA. our workers are also experienced and have been working in this field since 25 years. In our two workshops located in Delhi and Greater Noida. Also, we have a wide range of moldings to choose, from solid colors to vintage style, we have them all!

You can drop us a call or an e-mail-

Pawan Jaggi – 9311102298 Email – jaggi_pawan@yahoo.co.in

Jitender Jaggi – 9311102290 Email – jitender.jaggi@yahoo.co.in



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Nanda Gupta
Sunando Basu
Khushboo Chatterjee


**Creative
Corner**
Booth D 1



Arjita Chopra
Arvind Ojha
Srinidhi Ramanathan



Creative Corner is an online Gallery.

This site is a medium through which we showcase finest Art works.

• Website - www.creativecorneronline.com M. 9891619865

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BOOTH B 13, 14, 15, 16-



EMINENT ART GALLERY profile (Art Promoter ABID HUSAIN)

Founded by Abid Husain Eminent Art Gallery is established with the objective to Promote India Art, Locally and th globally.

It strives to provide a platform for young talented Artist from all over the Country to showcase art work to a wide audience

It also endeavour to work's closely with established Artis.....

total Exhibition National n International 65 only

Address: B4 kesho ram park DDA flat binda pur extn uttam nagar new delhi 110059

Mob: +91 9810217436, 9810017436, 7503358786

Email: eminentartgallery@gmail.comahusain707@gmail.com

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7503358786

Email: eminentartgallery@gmail.com
ahusain707@gmail.com

Participating Artist Name's

- | | |
|--------------------------|----------------------------|
| 1) Pankaj Mohan Aggarwal | 18) Anmol Mathur |
| 2) Manjeet Kaur | 19) Sunita Komal |
| 3) Sachikant Jha | 20) Anupma Manav |
| 4) Anita Goyal | 21) Abhijit Das |
| 5) Debamitra Chakrabarty | 22) Priyanka Sinha |
| 6) Poonam Rana | 23) Maya Karanjkar |
| 7) Madhusudan Khandekar | 24) Dalvinder Singh |
| 8) Ahsan Khan | 25) Harjeet Singh purewal |
| 9) Baradi Naresh | 26) Hemant Malhotra |
| 10) Neha Dua | 27) Satwat Singh Sumail |
| 11) Manish Kumar Gupta | 28) Shakti Singh |
| 12) Minakshi Pwar | 29) Subhash Chandra Dhayal |
| 13) shruti Kakkar | 30) Gungeeta Chadha |
| 14) Tanushree Chatterjee | 31) Aman Sohal |
| 15) Romila Gupta | 32) Jaskanwal Jit Kaur |
| 16) Bharti Arya | 33) Rashmi Malhotra |
| 17) Nitiksha Dawar | |

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Abhijit Das



Baradi Naresh



Aman sohal



Anita Goyal



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Neha Dua



Sachikant Jha



Anmol Mathur



Ahsan Khan.



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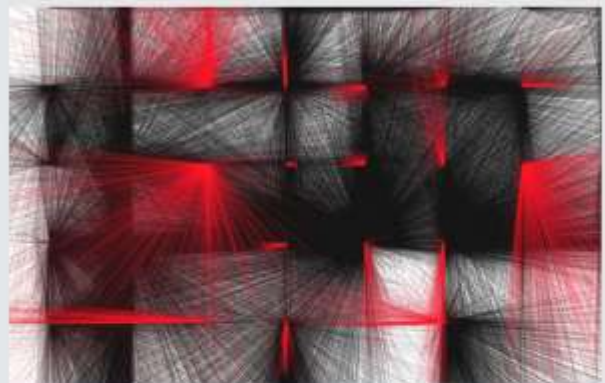
Dalvinder singh



Anupma Manav



Debamitra Chakrabarty



Gungeeta chadha



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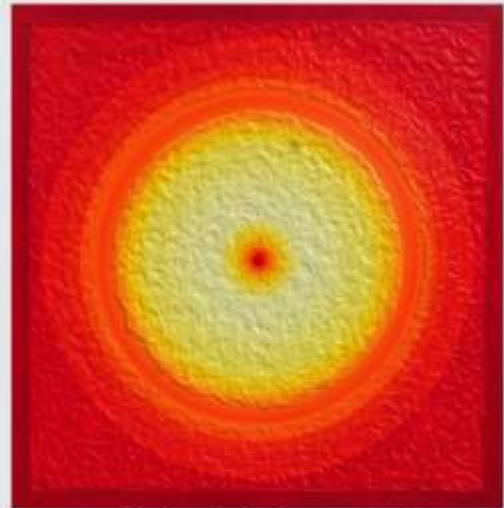
Hemant malhotra



Madhusudan khandekar



Jaskawal jit kaur



Harjeet singh purewal



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Minakshi Pawar



Maya Karanjkar



Manish kr Gupta



Manjeet Kaur



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Bharati Arya



Poonam Rana



Nitiksha Dawar



Rashmi Malhotra



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Satwant singh sumail



Priyanka sinha



Pankaj Mohan Aggarwal



Romila Gupta



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Booth B 13, 14, 15, 16-



Tanushree Chaterjee



Subhash chandra dhayal.



Shakti singh



Shruti Kakkar



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Booth A31 & 32



KALAAAKAR FOUNDATION

We Kalaaakar Foundation arrange Workshops, Demonstrations, Exhibitions like Group and Solo Exhibitions ,Competition for other institutions also.The surplus amount of these events used for skill development of under privileged.My main motive is for development of girls and women in various fields and to provide education of the poor and needy without any discrimination of caste.We request if you have non using art material which you can donate to these children,your little things will become big appreciation to these kids.

You can donate your leftover papers,colours, crayons, old brushes ,cuttings of canvas ,old newspapers,copies and registers,craft materials.You can contact us ,our representative collect it from your place.

JAYA FOUNDER



KALAAAKAR FOUNDATION
kalaakarfoundation@gmail.com
Mob. 9911329112

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Booth A31&32



Kalaa Akar Participants

AARTI MEHTA
Abhi Singh
ASHISH DESHMUKH
SHIKHA GOLA
ROHIT KUMAR
SONAM BANSAL
REEMA MAGGU
PUNAM MANBHATA
RAKHI BURMI
JANIT SACHDEVA
MALLIKA ALMADI
PRAGYA MITTAL
JAYA ARORA
DIVVYANJALI SINGH
DR. SANGEETA SINGH
KANCHAN MULEY
ANANYA SHARMA



**KALAAAKAR
FOUNDATION**

Reg: NCT of Delhi Govt.

www.kalaaakarfoundation.org
<http://m.me/kalaaakarfoundation>
kalaakarfoundation@gmail.com
9911328112

KALAAAKAR FOUNDATION
kalaakarfoundation@gmail.com
Mob. 9911329112



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Booth A 28



MohiJaya

I had participated in Art exhibition by NIFA at their Gurgaon center in May,2014.
 I had participated in Art exhibition by NIFA at AIFACS in May,2015.
 I had participated in Art exhibition by AGNIPATH in Artizen Art Gallery in September,2015.
 I had participated in 6th Lalitya National art camp at Nagpur,Maharashtra in October ,2015.
 I had participated in Art exhibition by ARTZONE at Ludhiana in December,2015.
 I had participated in Art exhibition by AGNIPATH in Artizen Art Gallery in December,2015.
 I had participated in Garden tourism festival art camp by FIPA at New Delhi in February,2016.
 I had participated in KALAAKAR online competition in February,2016.
 I had participated in CALLIART Calligraphy workshop in March ,2016.
 I had participated in PIDILITE workshop in March,2016.
 I had participated in Art exhibition by RANGREZAA at Patiala in April,2016.
 I had participated in ARTIZEN ART GALLERY online contest in which I won 1st prize 3 days free Solo Show in April,2016 .
 I had participated in KALAAKAR Portrait workshop in May,2016.
 I had participated in KALAAKAR Artfest-2016,International Group Show in June,2016.
 I had participated in "UDAAN-Nagpur 2016" group show by KALAAKAR in September,2016.

I had participated in 7th Lalitya National art camp at Nagpur, Maharashtra in October ,2016. • I had participated in WORLD CHRISTIAN EXPO-2016(YMCA,New Delhi) in November,2016. • I had participated in GUNNIES BOOK WORLD RECORD - LARGEST PAINTING BY NUMBERS at Merrut in November ,2016. • Painting stall in Kala On Canvas at New Delhi in December,2016. • I had participated in Proft Portrait Workshop at Nashik in December,2016. • I had participated in KALAAKAR Abstract workshop at New Delhi in December,2016. • I had participated in "Sifar se Safar tak" group exhibition at New Delhi in January 2017 • I had given demo in World Academy, sohna road • I had participated in Panchtatva online competition and got Appreciation award • I had participated in "Queen of Hearts" group exhibition at New Delhi in March 2017. • 2nd Solo Exhibition 9th-12th April 2017 by ICCR , Delhi • I had participated in "Kalaparv-Chandigarh" group exhibition and workshop at Punjab Kala Bhawan,Chandigarh in June 2017. • I had Participated in "Kala Prakriti " one day workshop at Fineline Art Academy ,Ghaziabad in July.



KALAAKAR FOUNDATION

Address: S-64 B , Vijay Vihar , Uttam Nagar, New Delhi-110059

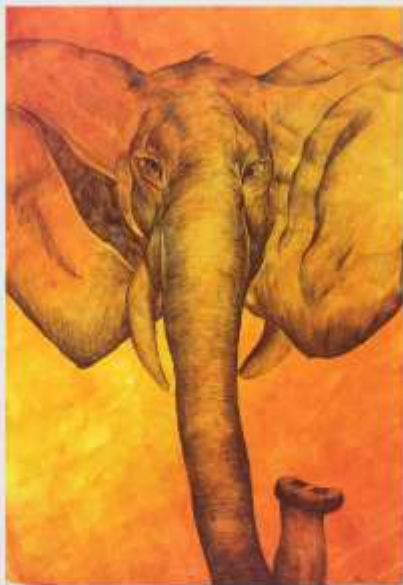
Mobile : 09911328112

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FOUNDATION
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Mob. 9911329112

"Kalaa Spandan Art Fair"

September 2017.

21 to 24th Sept.2017 Ground Floor, Nehru Centre, Dr. A.B. Road, Worli, Mumbai

Booth A31 & 32



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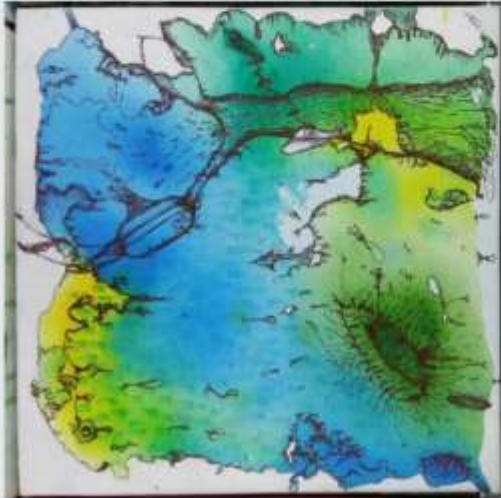
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Ripple Kalia



Dr.Ritu Johri

Soumya art Expedia

Theme - To Propagate legacy of
Guru Shishya Parampara



Soumya Vyas

Soumya Art Expedia Celebrating 75 birth day of our Art Patron Prof. Chinmay Mehta with the perpetual exposition of three generations of artists from Rajasthan under 'Guru shishya parampara' series beginning from Prof. P.N Choyal. Who had been an eminent kala guru of Chinmay Mehta in M.B College Udaipur and their several talented disciples who have further been grooming many emerging Artists.

Core Team of Soumya Art Expedia

Directors- Soumya Vyas / Meena Mehta -Art Consultant, Curator & Activist.
+919001577888 soumyaartexpedia@gmail.com , somyavyas@gmail.com

Soumya "As a Daughter of DR. Chinmay acknowledges -that my father is King of Arts, Heart, and Academician from the land of Rajasthan very humble, smiling, spiritual and versatile and known globally to execute any creative and academic tasks in high standards "

Director - Art Exhibitions - Ripple Kalia. +91 9004085023,

Consultant: Dr. Ritu Johri, Academician, Artist & Art Critic.

Ar.Chiranjiv Banshiwal .Helping Young Artists especially students for his clients art requirements .

Expert Vastu & Astrology - Dr. Shikha Shrivastawa . Practicing last 20 years as Vastu consultation via color elements.

Expert Psychotherapist and life coach -Ms Preeti Shahal

Art has a way of expressing the inner writing of the soul and we can achieve our desired manifestation through this medium. Phone no: 8652477713,

Email id: preetishahal@gmail.com ,<https://www.facebook.com/Thinck-Therapy-1087276731419180/>

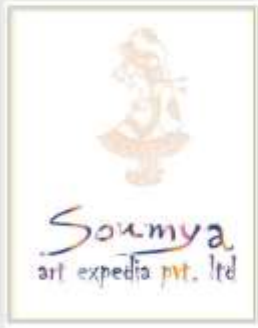
Participant List of our Eminent Artists, Academicians, Architects, Filmmakers, Photographers' and Writers are from Pink City, Sun City, Lake City and other Zones of Rajasthan.



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Shyam Soni



Sapna Mahesh



Surendra kumar Inakhiya



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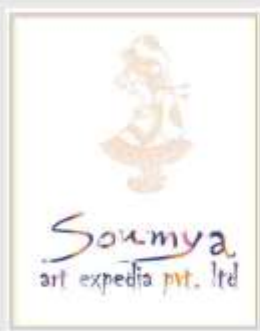
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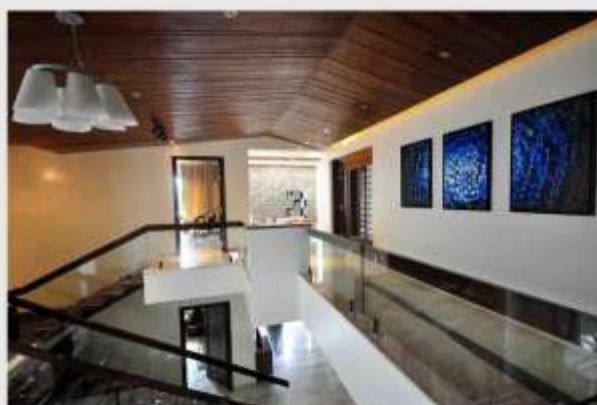
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AJAY MISHRA



Chiranjiv Banshiwal



Arun Kumar Rattawa



Bhanu Prakash Shrivastava

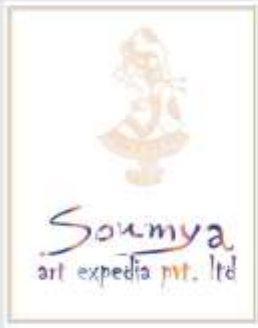
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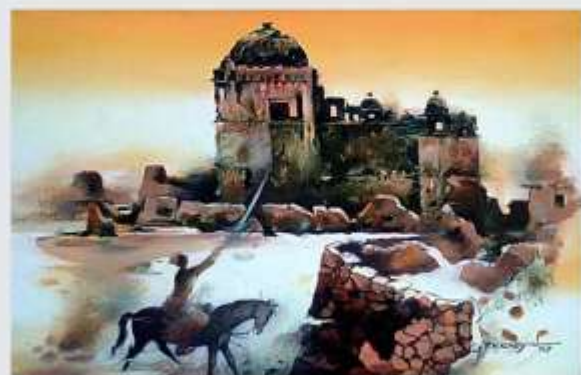
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Dr. Chinmay Mehta



Dr. Ritu Johri



Late P N Choyal

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Jai Prakash Verma



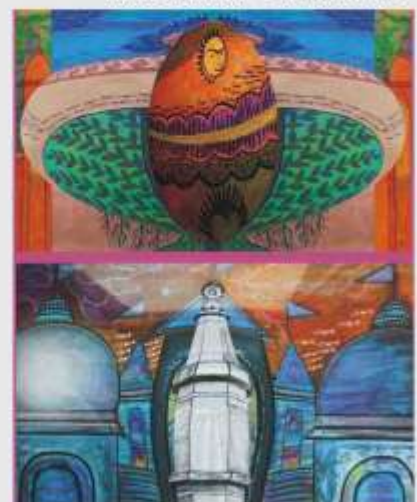
Ar. Abhinav Chaturvedi



Durgesh Atal



Dr. Mamta Rokana



Dr. Kiran Sarna

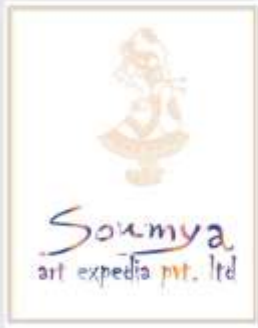
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Soumya Vyas



Pradeep Kumar



PRIYANKA SHARMA



Pappu Garg



Rajni Shrivastava

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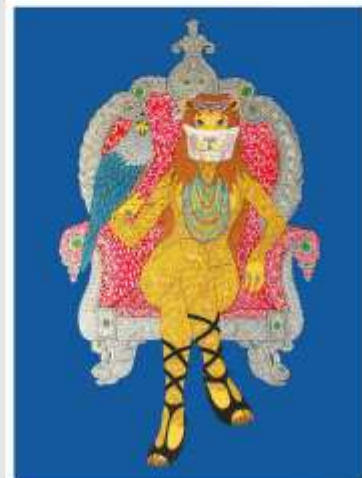
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SPLATTER STUDIO
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044-24451961 9841721961





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SPLATTER STUDIO
K. Senthali Ram
splatterstudio@gmail.com
044-24451961 9841721961



Splat Studio was started in June 2011 with an aim to provide an innovative forum for contemporary and traditional arts and crafts alike, presenting work by largely unseen young artists or by artists whose work has been rarely or never exhibited or seen in India. The audience for contemporary Indian arts and crafts has increased widely during the recent years as general awareness and interest has developed both in India and abroad.

We provide a vast range of affordable art and crafts over different genres. Our pieces of art and craft are suitable to be displayed in residences, corporate offices and hotels. Our art and craft pieces are rich in color, composition and contrast and give life to lifeless walls.

We have a special team to take care of Customized art and craft solutions in adherence to your space and budget too. Our group of young talented artists are bound to create a masterpiece that will surpass your imagination. We also undertake commissioned self portraits for an everlasting memory of your loved one. Our artists skill and imagination in creation of aesthetic art and crafts will be a prized and proud possession to be shared.



"Where there is a piece of art for everyone!"





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U C H A A N

ऊचाण

A Group of
Contemporary Artists



BOOTH B 9

Uchaan Profile

Uchaan signifying its vernacular meaning – to elevate and that is to raise the art cult of India. It is a platform to bring together the artistic talents spread across pan India and promote their artworks. Keeping up with the brand caption of impressible and accessible art, Uchaan is where the aficionados and collectors of art steps in as they fill the gap of getting the authentic art from the artist studio to the walls.

Uchaan envisages to procreate beauty through artistic pursuits where each stroke is an amalgamation of feelings, thoughts, words and perspective.

The Uchaan brand embraces the celebrated artists, contemporary visionary and emerging talents and has more than 500 artists working together with a single-minded focus to promote art.

At Uchaan, innovative and persistent efforts are made to make the art a therapy, a journey and a life with colours; as put art aptly is not a thing but a way.

Uchaan's founder -Jyoti Kalra, an artist by herself, work towards creating avenues to display talents through exhibitions and conduct training/workshops.

Address:

Uchaan Art Gallery

Atrium, GoldSouk Mall,

Contact No : 8860277388

Sushant Lok Sector 43, Phase 1

Gurugram, Haryana 122002

Website: www.uchaanarts.com | www.ambika.uchaanarts.com

email id: info@uchaanarts.com | uchaanartz@gmail.com



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Tapsya Gupta



Anuradha Madan



Anuradha Madan



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Amit Srivastava Damak



Dr. Vandana Malhotra



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