



Indian Art Promoter presents

KALAA SPANDAN ART FAIR

7th Edition

Second Floor, Nehru Centre, Worli, Mumbai-18.

Nov 23

30th November to 3rd December 2023

A Leading Contemporary Art Fair.



2023

Introduction

KALAA SPANDAN ART FAIR

Welcome Message

Welcome to “Kalaa Spandan Art Fair”, a leading contemporary art fair.

We are presenting our 7th Edition at Hall of Vision, Nehru Centre, Worli, Mumbai - 18.

Paintings, Sculpture, Photography, Calligraphy, Resin Art, Mosaic Art, Blue Pottery and Handcrafted and Handwoven Art will be showcased by various talents all over the Globe.

This edition begins with VIP preview on 30th Nov’23 from 3 to 7 pm.

The fair will be open for public from 1st to 3rd Dec’23 (11 am to 7 pm).

Entry for public is free for all days.

Looking forward in welcoming you at Kalaa Spandan Art Fair.



With Warm Regards
Sudip Chakrabarti (Tatun)
(Founder & CMD)



**Eight illustrious years
of Excellence in Art Promotion...**

'CREATIVE ART AFFAIRS'

'Creative Art Affairs' ('CAA') is a non-profit initiative by Artists, for Artists. The group is working for welfare of artists by creating opportunities for them, promoting them, nominating them, getting them published, etc.

'CAA' is an initiative to appreciate and promote artists. 'CAA' helps in its quest to discover new initiatives, providing them platform by organizing various art activities. There is continued effort on the part of the group to find and cultivate dynamic, young contemporary artists who have the potential to contribute substantially to the understanding of art given the right environment and direction. 'CAA' seeks to promote contemporary and strives to deliver this by creating opportunities for the artists. CAA's vision is to promote excellence and innovation in all aspects of its work and explore the unique contribution that the art can make to our understanding of contemporary.

'CAA' is an independent organisation working towards the upbringing of the young artists. To promote the artists 'CAA' conducts camps, residency programs, lectures, demonstrations, talks for keen learners.. In the camp the young artists have a chance to connect with the senior artists. 'CAA' has been tirelessly yet zealously working for last eight years for the core development of art and artists. The events organised and artists launched on platforms of repute are well received and highly appreciated. 'CAA' will bring you the best of contemporary Indian art and look forward to your patronage and support in this enthusiastic journey of art.

'CAA' is a Partner Body with "WALHAC' (The World Academy of Literature, History, Art and Culture)- Mexico and is affiliated with 'World Wide Human Rights Ministry' (USA).



Amb. Dr. (HC) Sonjaye Maurya

sonjayemaurya@gmail.com

Amb. Dr. (HC) Sonjaye Maurya is an eminent artist with international recognition. He is a self taught artist, who has made a strong niche in the world of art in a short span. He is bestowed with numerous awards like, 'Kala Ratn', 'Swami Vivekanand Excellence Award', Honorary Doctorates, to name a few. He is also a 'World Peace & Brotherhood' and 'World Humanity Ambassador'.

He has been nominated for 'Padm Shri- 2024.

His works have a mysterious quality... a magical touch that makes them stand apart from the works of other contemporary artists. Everything that he paints has a deep meaning and message in it. May it be Buddha or even if he is painting fishes or a landscape. His works are many a times, a transformation from realistic to abstract and vice versa.

He deals with artistic perceptions about the human feelings and the different realms of life. His works explore the artistic transition from traditional to modern in vibrant colour palettes. His paintings reflect on fantasies and dreams. His works are a result of vast experimentation with medium, style and techniques and in-depth study of the subject. Many of his works are neither realistic representation nor abstract. They can't be categorised to any specific school of art.

Presence on FB: [facebook.com/sonjaye.maurya](https://www.facebook.com/sonjaye.maurya)
[facebook.com/groups/creativeartaffairs](https://www.facebook.com/groups/creativeartaffairs)
[facebook.com/groups/279290510441215/](https://www.facebook.com/groups/279290510441215/)

YouTube link: <https://m.youtube.com/channel/UC1wSBfMh-UjRW4JbvKqdiA>





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'CREATIVE ART AFFAIRS'

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Rupa Haridas

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Rupa R. Haridas is a senior artist aged 71. She did her graduation in Fine Arts in 1974 and taught for Thirty-two years in various Schools. Besides that she used to conduct art classes for children and women at home. Painting has been her passion since childhood, she took to painting as a full time professional artist after retirement. According to Rupa R. Haridas, she enjoys painting and it is quite fulfilling.

Rupa R. Haridas' career as an art teacher:

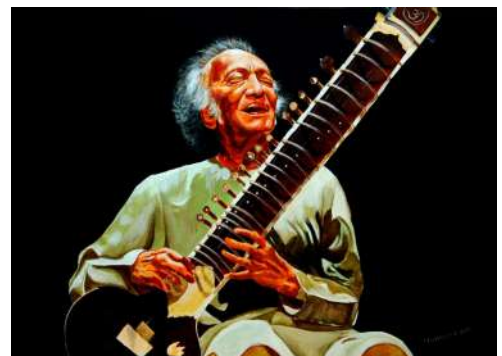
- * 1978- 1984- Seven years in Lady of Apostles
Covent School, Lagos Nigeria
- * 1985- 1987- Two years in ICSE Arya Vidya Mandir,
Juhu
- * 1992- 2016- Twenty three years, till retirement in
Lilavatibai Podar ICSE School

Wall outside Booth 24



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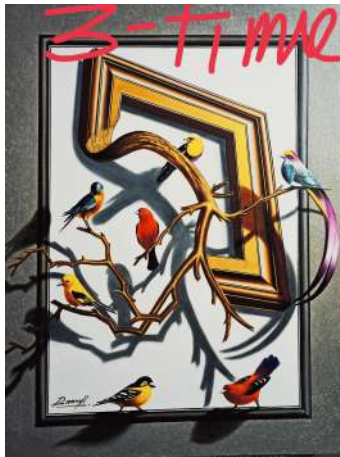


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Raamji Sharmaa



Painting by Raamji Sharmaa





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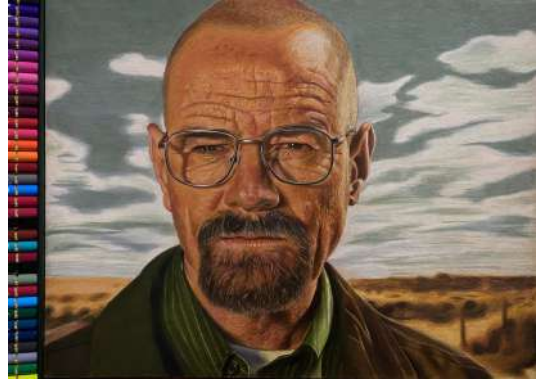
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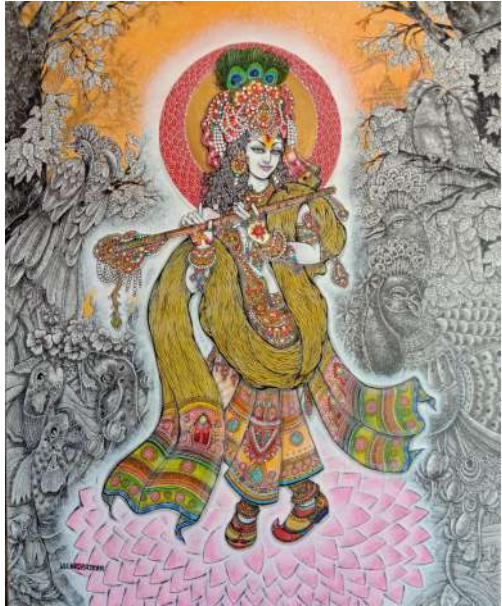


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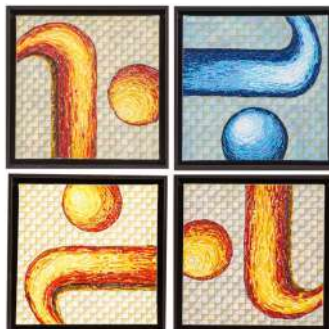


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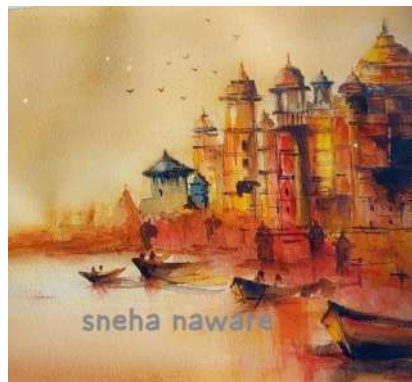


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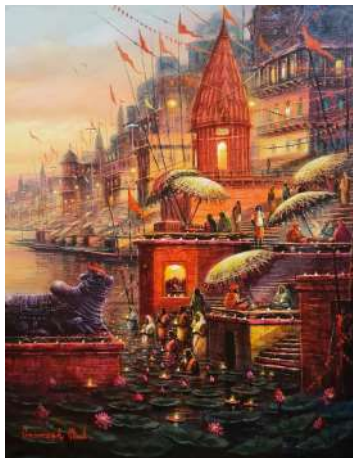


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To counter rural artisan's challenges and uplift the Madhubani art community, Suvidha, and HDFC Bank Parivartan have devised a strategic approach. The specialized Mithila Art Training Centre was established and aims to transform unskilled artisans into future award-winning talents. This center serves as a platform for local youth in the Mithila region to learn and master the traditional art of Madhubani painting under the guidance of renowned Mithila artists.

Well-structured training programs and workshops, participants are immersed in the beauty and intricacies of Mithila art, learning the symbolism and storytelling elements that make this folk art form unique.

Suvidha, in collaboration with HDFC Bank's Parivartan initiative successfully addresses the social cost by supporting local artisans, preserving cultural heritage, and creating income opportunities for women painters. The project not only keeps the art form alive but also fosters a deeper connection to Indian cultural heritage through art.





Amit



Arwa Raaz



Praveena



Deeba Qureshi



Dr Vaishali Das



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Dr Vandy Jais



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Relation 1 mixed medium on canvas 24' x24'



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Ganesh Janani bronze 10' x8.5' x3'

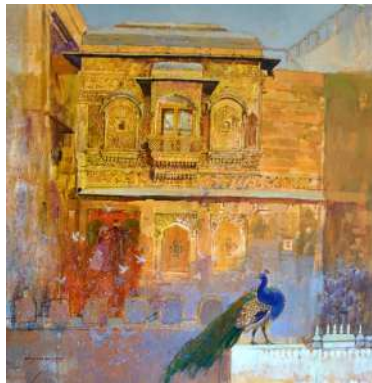


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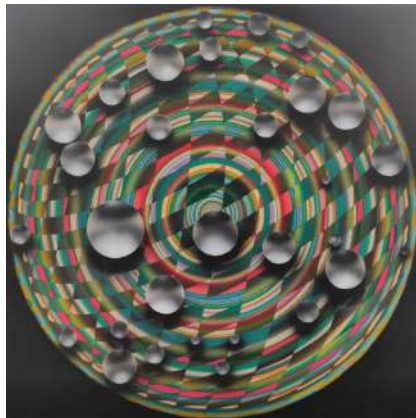
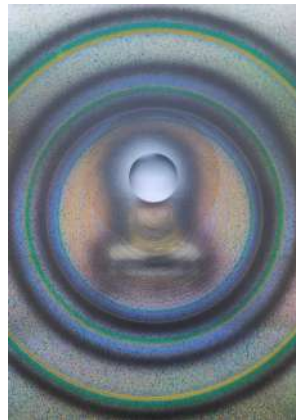


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Introduction

KALAA SPANDAN ART FAIR

About Us

Indian Art Promoter has started “**Kalaa Spandan Art Fair**” (Mumbai & Pune) **Edition & “Indian Art Fair”** (both physical & virtual) in order to render the art arena an opportunity to showcase their artistic talents through a very economical platforms & thus enabling the art fraternity to find out the elegant creations as well as the unveiled, untold & unimagined contemporary artworks from various corners of the globe at an affordable cost.

They are not only trade fairs but also events of artistic enlightenment which clubs together exhibitions with talent hunt, building a unique bridge in between the masters & emerging artists through which an unfold beauty of artistic research can be experienced.

Our schedule of fairs as follows :-

Kalaa Spandan Art Fair (7th edition) from 30th to 3rd Dec’23 at Nehru Centre, Worli, Mumbai

Kalaa Spandan Art Fair (Pune 2nd Edition) from 11th to 14th April’24 at Siddhi Hall, Erandwane, Pune



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